

SESAME

V

JUNE

43

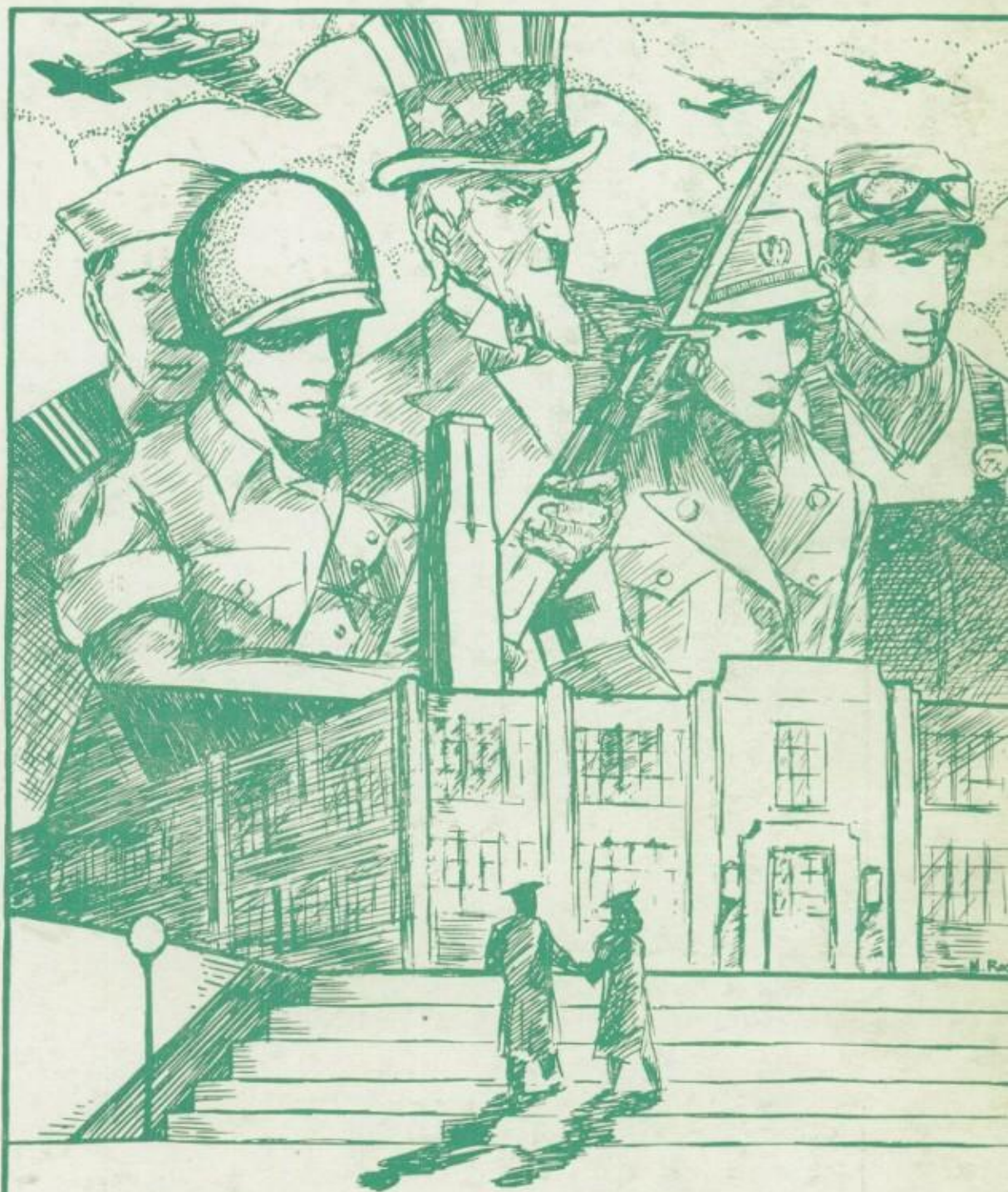






# SOUTH HILLS HIGH SCHOOL PITTSBURGH, PA.

JUNE  
'43



# SESAME





Robert Schwirian



John Snyder



Elmer Osborne



Charles VanGeldner

## *12 A's In The Armed Forces*

Joseph Eglberger

William Grayson

Cephas Hammond

Homer Heidler

Robert Roberts

Robert Roth

Donald Wakefield



Richard Evans



Earl Goldstein



John Schaub



Lawrence Christner



Donald Riedel



William Stephan



Thomas Folino





### *Dedication*

To all the students and teachers of South Hills who have entered or who will enter soon the military service of the United States, we, the class of June 1943, loyally dedicate this issue of the Sesame.





Philip H. Rinehart, Principal



# Faculty

## ADMINISTRATION

Principal .....	Philip H. Rinehart
Vice-Principal .....	Fred W. Glaser
Vocational Counselor .....	Harry D. Book
Girls' Adviser .....	Marguerite B. Prichard
Chief Clerk .....	Evelyn A. Taggart
Clerk .....	Veronica L. Zehfuss
Clerk .....	Betty Turner

## ART

Agnes Bittaker	Marie J. Dollard
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## COMMERCIAL

Mabel E. Belcher	Marie F. Gribbin
Margaret A. Castle	Owen C. Lewis
Arthur E. Cole	Olive . McDonald
Donna Cooperider	Frank F. Sanders
Alice Whitten	

## ENGLISH

Alberta M. Ellis	Lucille O'Donnell
Edith H. Griffith	Mary Lou Ogden
William Y. Hayward	Stella A. Price
Florence M. Heenan	Ethelene Proudfit
Rebecca Miller	Happer B. Storer
Esmeralda Yellig	

## FOREIGN LANGUAGES

Dorothy M. Green	Mathilda E. Meyer
Carl A. Maffeo	Marion Jane Smith
Ruth White	

## HISTORY AND SOCIAL SCIENCE

Clarence H. Boylan	Fred W. Mack
Marion Garland	Marie R. Messer
Alice Harper	Elizabeth M. Ramsay
M. Grace Hubbard	Edgar V. Straitiff
Eva E. McKinney	Pearl L. Walter

\* Leave of Absence

\*\* Retired April, 1943

## HOUSEHOLD ECONOMY

Marion F. Burns	Marie McCahill
Edythe Dougherty	Margaret F. Weiseman

## LIBRARY

Caroline Wakefield	Doris Moore
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## MANUAL TRAINING

Andrew Chuska	James W. Heatley
William G. Davis	Murl L. Herrington
*George Evan, Jr.	Albert H. Vogt
*Leroy Everett	Robert J. Watson
J. Orville Wood	

## MATHEMATICS

**Reardon S. Cotton	Helen L. Jacobi
Forrest F. Craig	Eugene H. Johnston
Charles F. W. McCready	

## MUSIC

Raymond Linkenheimer	Florence A. Wayman
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## PHYSICAL TRAINING

Marie Adamson	Edward J. Mazeski
L. Guy Carson	Elizabeth Oyer
Ruth G. Stevens	Thomas J. Cuddeback
Alice V. Walton	

## SCIENCE

Frederick W. Arnold	Ann R. Cameron
Joseph Arnold	Charles W. Mitchell
Challis S. Overcash	



# Pesame Staff



First Row—Left to Right: McCombs, Lagnese, Ruane, Underhill, Welsh, Vigrass, Lawson, Stalter, Bouvy.

Second Row—Burley, Griffith, Neel, Mattas, Helferty, Gafis, Rider, O'Keefe, Massimi.

Third Row—Rosfeld, Ross, Kennedy, Bingham, Cummings, Johnston, Taylor, Snyder.

Insert—Mr. Hayward, Miss Heenan

Editor-in-chief	John Snyder
Associate Editor	Burton Johnston
Associate Editor	Charles Kennedy
Assistant Editor	Dolores Welsh
Business Manager	Frank Taylor
Art Editor	Norman Rosfeld

Martha Angloch	Girls' Sports, Prophecy
Charles Bingham	Art
Dorothy Bouvy	Features
Joan Burley	Features, Class Play
Jack Cummings	Features, Prophecy
Helen Gafis	Features, Typing
Verna Mae Griffith	Class Will, Dramatics
Bessie Helferty	History, Organizations, Typing
Burton Johnston	Photography, Organizations, Features
Charles Kennedy	Sports, Organizations
Norma Lagnese	Class Will, Typing
Jane Lawson	Class Play
Clara Massimi	Organizations

Dolores Mattas	Sports, Features
Lois McCombs	Prophecy, Sports, Typing
Betty Neel	Features
Mary O'Keefe	Class History, Assembly
Betty Rider	Clubs
Norman Rosfeld	Art
David Ross	Organizations
Catherine Ruane	Prophecy, Features
Claire Stalter	Features
Frank Taylor	Sports, Organizations
Alison Underhill	Features, Typing
Jane Vigrass	Assembly, Typing
Dolores Welsh	History, Organizations, Typing, Assembly

MOTTO: Find A Way Or Make One

FLOWER: Tea-Rose

COLORS: Green and White

Faculty Committee

Florence M. Heenan

William Y. Hayward

Marie J. Dollard





Burton Johnston, President



*Ken Foster*

Kenneth Foster, Vice-President



Gloria Crichley, Secretary

## *Class Officers*



John McKinley, Treasurer



Miss Marie Messer, Guardian



Robert Dickson, ex-President



AGNEW, AUDREY  
ALDEN, RUTH  
ALLEN, FAWN  
ALLERS, BETTY LOU  
ALTHARDT, BERNIECE

*Louise*



ALTON, JEAN  
ANGLOCH, MARTHA  
AROVITZ, MARY ANN  
AUGUSTINE, RITA  
BAKOWSKI, MARION



BALDASSERONI, GLORIA  
BALDINGER, KENNETH  
BARANET, ROBERT  
BARKER, MARY JANE  
BAUMANN, CHARLES



BEIGHEY, MARY  
BINGHAM, CHARLES  
BLAND, JACQUELINE  
BOEHM, JO ANNE  
BOMBICK, HENRY



BOPP, ROY  
BOUVY, DOROTHY  
BREIDINGER, NORMA  
BRESSLER, WILLIAM  
BRINK, EDNA



BROWN, MARILYN  
BUDNIK, RAYMOND  
BURGESS, MILTON  
BURHENN, RUSSELL  
BURLEY, JOAN



BURNS, RALPH  
BURTON, JEAN  
BUSKO, MARIE  
BYERS, EDNA  
BYRNE, ROBERT



CALLANAN, MARCELLA  
CARDELL, DOROTHY  
CARNEY, MERCEDES  
CARSON, CARLOTTA





CATANZARO, MARIE  
CHRISTMAN, MARION  
CHURCHILL, ROBERT  
CLEMENTS, ANTHONY  
COBBETT, DOLORES

COLLAVO, ELIZABETH  
COLLINS, THEOPHILUS  
COURSIN, BETTE  
COX, JEAN  
CROFT, PHYLLIS

CUDDEBACK, THOMAS  
CULLISON, DICK  
CUMMINGS, JACK  
DAUFEN, BETTY  
DeBOR, MARIE

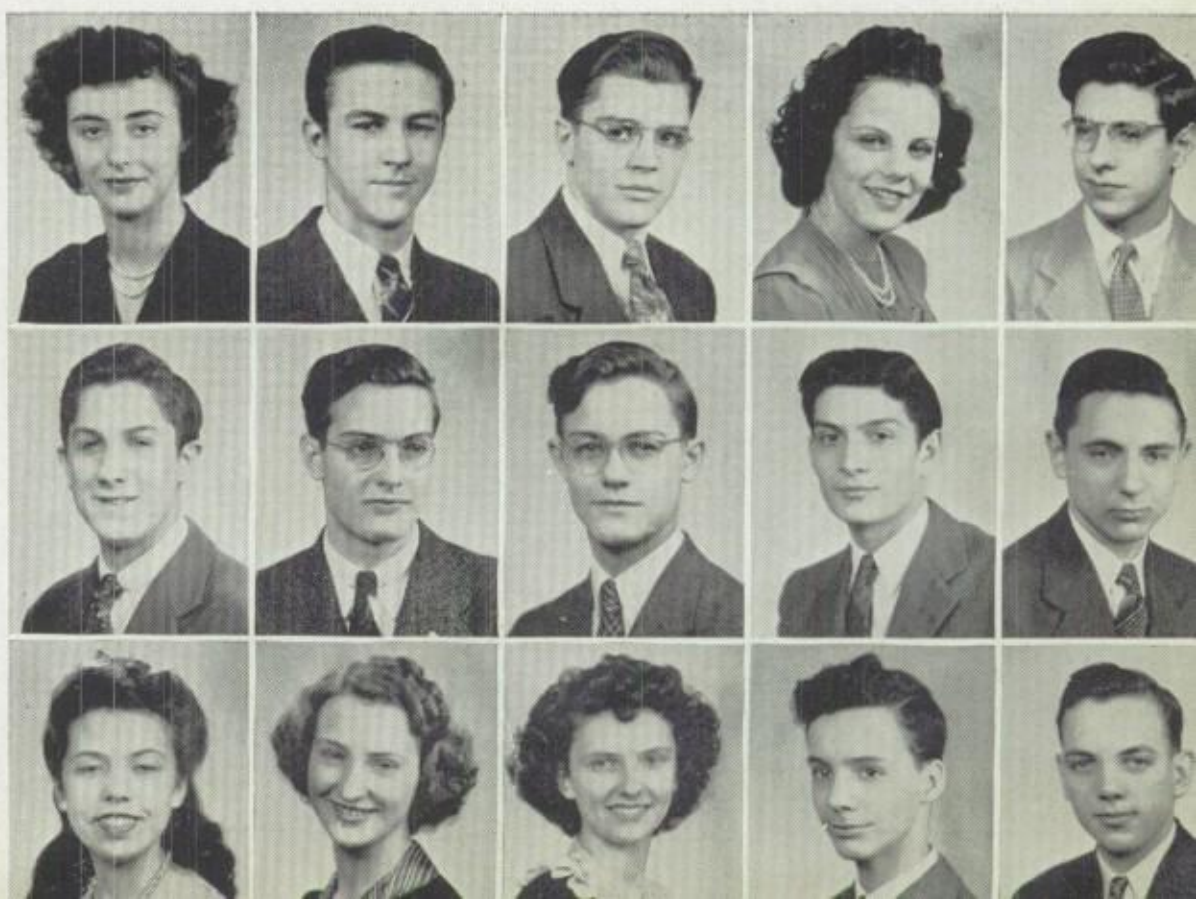
DEITHORN, RITA  
DeMARCO, ROSA  
DENGLER, BEATRICE  
DENNISON, JUNE  
DICKERSON, PATRICIA

DONOLO, AMERICO  
DORIA, ANGELO  
DOYLE, ELIZABETH  
DRESSER, JACK  
DUNLAP, DOLORES

ECKMAN, BETTY  
EITER, RAYMOND  
ERNST, ROBERT  
FANSLER, ELVA  
FARBSTEIN, GORDON

FAUST, ROBERT  
FEEMAN, WILLIAM  
FENTON, GEORGE  
FERRARO, MICHAEL  
FIORE, THOMAS

FISCH, DORIS  
FLINN, CAROLYN  
FLYNN, FRANCES  
FRAZEE, RUSSELL  
FRAZIER, JACK





FATE, BRUCE  
 GAFIS, HELEN  
 GALLAGHER, JOHN  
 GARDNER, RALPH  
 GARDNER, RITA



GEARING, ROSE  
 GEBHART, ROBERTA  
 GEHRS, BETTY  
 GILLARD, WILLIAM  
 GIORGI, NORMA



GLENTZER, EVELYN  
 GOLDEN, AMALIA  
 GOLDSTEIN, EARL  
 GOSS, BERNICE  
 GREGG, ELIZABETH



GRIFFITH, Verna  
 HAGER, ANNA  
 HANSBERRY, Vivian  
 HANSON, BETTY  
 HARPER, ROBERT



HARRISON, ADA  
 HAYES, SUSAN  
 HEIDENREICH, MILDRED  
 HEIGL, EDWARD  
 HELFERTY, BESSIE



*Page 4*



HERMAN, HARVEY  
 HILS, IRMA  
 HOESCH, GLORIA  
 HOHOSH, HELEN  
 HOLLAND, LOIS



HOWELL, JANIS  
 HRABAR, JOHN  
 HYRB, MARY  
 JACK, EVA  
 JONES, WILLIAM



JOYCE, FRANCES  
 JOYCE, MARY  
 KAECHER, MARGARET  
 KAPINUS, HELEN  
 KELLER, THELMA





KENNEDY, CHARLES  
KIM, RALPH  
KIRSCH, JOHN  
KOCH, ROSE  
KOKOS, MARGARET

KRAUS, BERNICE  
KRUPITZER, JANE  
LABARR, JEANNE  
LAGNESE, NORMA  
LAMB, GLORIA

LANDER, RUTH  
LAWSON, JANE  
LAWSON, WRAY  
LEBARTY, JOSEPH  
LEE, CLIFTON

LEGLER, GERTRUDE  
LLOYD, NANCY  
LOFTIS, JAMES  
LOGGINS, SARA  
LONG, ROBERT

LOUPE, DOROTHY  
LUCAS, GERALD  
McCLURE, AUDREY  
McCLUSKEY, BETTY  
McCOMBS, LOIS

McFARLAND, EDITH  
McGAFFIN, ELIZABETH  
*Edith M. Farland*  
McGINLEY, MARY  
McINERNEY, LAWRENCE  
McMAHON, DAVID

McNALLY, LILLIAN  
McNUTT, GWENDOLYN  
McPHERSON, LOUIS  
McQUILLAN, JOHN  
MACDONALD, NANCY

MAGRINI, EUGENE  
MALLARD, JEAN  
MANGOLD, NOREEN  
MANN, EDWARD





MARSHALL, JANE  
 MASDEA, HELEN  
 MASSIMI, CLARA  
 MATTAS, DOLORES  
 MATTY, VIRGINIA



MEADE, CHARLOTTE  
 MENEGAZZI, LILLIAN  
 MEYER, HOWARD  
 MEYER, RITA  
 MEYERS, MARGARET



MILLER, BETTY  
 MILLER, VIRGINIA  
 MITCHELL, MARTHA  
 MONAGHAN, VIRGINIA  
 MORAN, NORBERTA



MORRIS, HARRIET  
 MORTON, WALTER  
 MUELLER, NORMA  
 MULKERIN, JOHN  
 MULLIGAN, ANNA



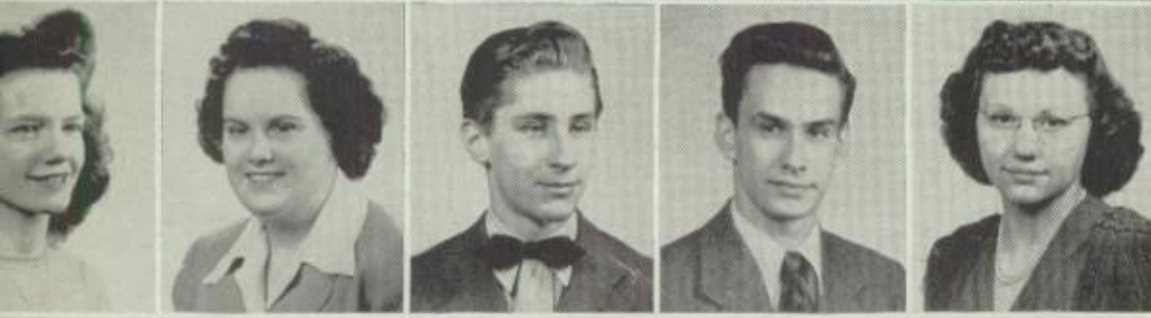
MURRAY, WILLIAM  
 NEEL, BETTY  
 NOTARO, PEGGY  
 NUTTRIDGE, GLORIA  
 O'DONNELL, HAROLD



*Wolfe*



O'KAIN, ALBERT  
 O'KEEFE, MARY  
 OLIVIERI, GERARD  
 ORESTI, GIOCONDA  
 OSS, JEAN



OSTERMEIER, NORMA  
 OWENS, MARGARET  
 PALADECHUK, WILLIAM  
 PARISEN, ROBERT  
 PAUL, RUTH



PECK, DOROTHY  
 PELISSIER, HELEN  
 PELLETIERE, ROSE  
 PREININGER, ANNA  
 BREIHS, LAURA



PYCHOCK, BETTY  
RADAKER, ERNEST  
RANFT, MARTHA  
RECTENWALD, LOIS

REED, KATHRYN  
REITMEYER, RALPH  
REITZ, NORMA  
REYNOLDS, JEAN  
RICCI, GENE

RICHEY, REINE  
RIDER, BETTY  
RIGHITTINI, MARY  
ROBERTSON, ROBERT  
ROSFELD, NORMAN

ROSING, BETTY  
ROSS, DAVID  
RUANE, CATHERINE  
RUEHLING, JEAN  
RUSSELL, JOANNE

SAMPSON, DORIS  
SANTORA, VIRGILIA  
SCARPACI, JOSEPH  
SCHEIDTER, ANNA  
SCHILLING, JUNE

SCHOLTEN, DONNA  
SCHULTZ, GEORGE  
SCHUMACHER, ROBERT  
SCHWAB, HELEN  
SCHWARTZ, BEN

SCHWARTZ, MARY  
SCHWARTZER, HILDA  
SCOPEL, CATHERINE  
SCULLION, MARY  
SERENA, LENA

SHIRLEY, DICK  
SHOOK, BERTHA  
SHORT, RUTH  
SHUFF, WILLIAM  
SIMPSON, ELAINE





SIMPSON, MARGARET  
SINK, JOHN  
SKINNELL, ROBERT  
SMITH, RUTH  
SNYDER, JOHN

SOROCZAK, OLGA  
SOSA, DOLORES  
SOTTOLANO, ANGELINE  
STALEY, PATRICIA  
STALTER, CLAIRE

STANLEY, BEATRICE  
STOCKER, MARGARET  
STOERKEL, DOROTHY  
STOKES, KENNETH  
STONE, DARLENE

STREYLE, DOLORES  
STUMME, MYRTLE  
STURM, HELEN  
SURDOVAL, VIRGINIA  
SYLVESTER, ROBERT

TAYLOR, FRANK  
TERRICK, ANGELA  
TOMMASINO, OLGA  
TRANTER, AGNES  
TRAUTVETTER, EDWARD



*Self-portraits  
of students*



TRUVER, MARY  
TURNER, PATRICIA  
UNDERHILL, ALISON  
VIGRASS, JANE  
VOLKWEIN, BETTY

WALSH, COLEMAN  
WALSH, JAMES  
WALSH, ROY  
WALTERS, ARMENTIA  
WEHNER, MARY

WEIBLINGER, BEATRICE  
WELSH, DOLORES  
WENTLAND, RITA  
WHITE, CHARLES  
WILLARD, HELEN

*Love Helen*





WOLFE, ROSE MARY  
WUNDERLICH, WALTER  
YOUNG, ROBERT  
ZIEFEL, WILMA  
ALSNAUER, RAYMOND

BARTOLOTTA, CLARA  
BOND, JACQUELINE  
BRAUN, SHIRLEY EDITH  
BROOKMAN, JACK  
CIRRA, ANTOINETTE

CRAWFORD, JAMES  
CRISTOFANELLI, MARY  
CRUM, ROBERT  
D'ANGELO, ANNA S.  
DATZ, HAZEL

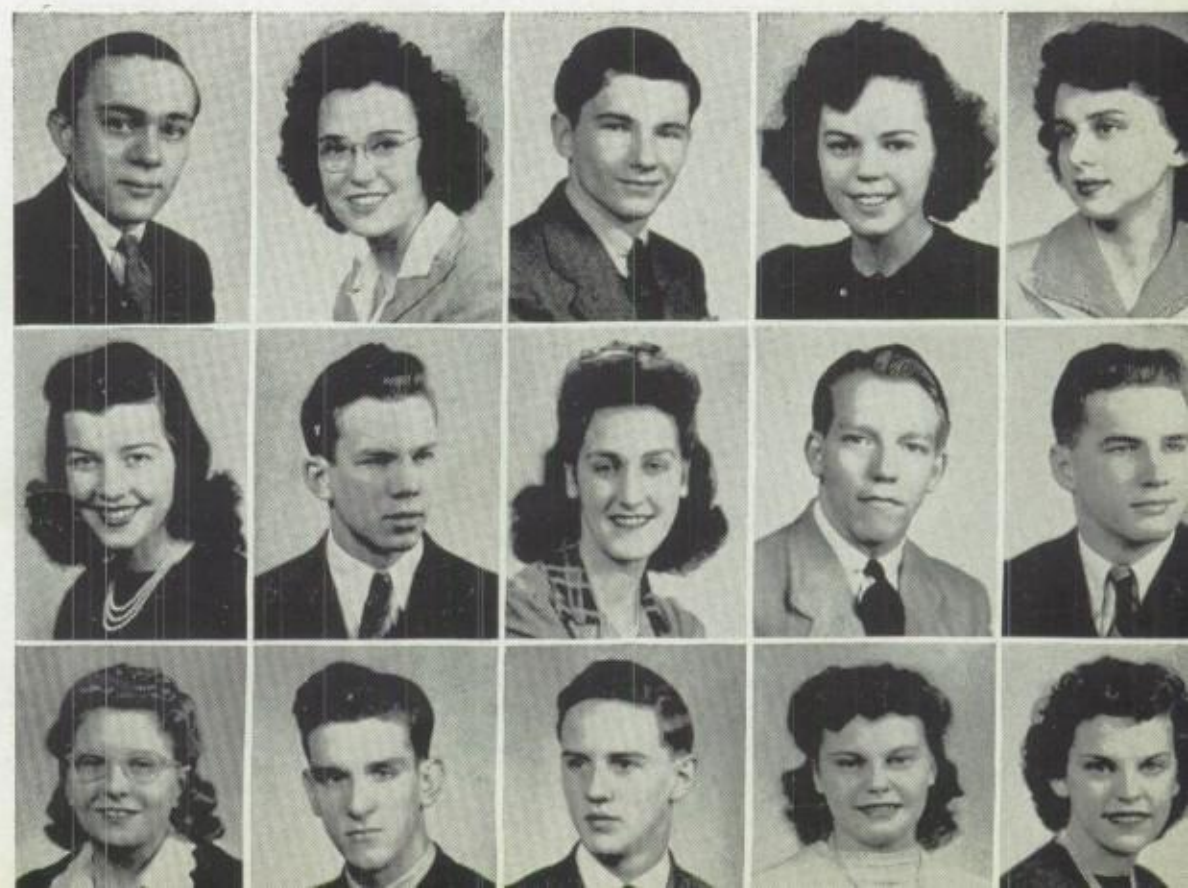
DeCHESARO, ANTONETTE  
DeFILIPPO, ROCCO  
EMIGH, EMILY  
FAREY, GUY  
FASSINGER, IRENE

FAULKNER, MARGARET  
FERINA, DOLORES  
FORSBERG, ANNA MAE  
FORSTER, EVELYN  
GEORGE, ARDELLA

GIEGUCZ, JOSEPH  
GILLIGLAND, ELEANOR JEAN  
GIMBEL, PHILIP  
GRIMES, ELEANOR  
GROSS, GLORIA

HAMMER, RITA  
HARTMAN, EUGENE  
HOKE, VIRGINIA  
HOPFER, ROBERT  
JOHNSON, FLOYD

KAPPEL, DOLORES  
KINLAN, LEO  
KIRKHAM, ROY  
KRZAN, JULIA  
LORENCE, MARGARET



*Mabel*



McAFEE, NELLIE  
MAGAGNOTTI, VIOLA  
MAJCHRAK, DOROTHY  
MANFREDO, VIRGINIA  
MARTIN, SHIRLEY

MELENI, FRANCIS  
MISCIK, ANN  
MYCOFF, EMMA LOUISE  
NAPOLEONI, LOUISE  
PACHELBEL, DOYE

PAWLOWSKI, ALICE  
PERRY, DIMAREE  
PETERSON, PHYLLIS  
RESCH, IRENE  
SACCIO, MARIE

SAKELY, ROSE  
SCHAFFER, BETTY JANE  
SCHAFFER, MARGARET  
SCHAFFER, RUTH  
SCHWARTZ, LOIS

SCOTT, BETTY  
SEIBERT, WILLIAM  
SMITH, BETTY  
SNYDER, RUSSELL  
SPEAR, DORIS



The following students are also graduates of the regular class:

The second alphabetical list indicates graduation upon completion of work in Summer School.

CAPACCIO, RACHAEL  
HENNIG, CHARLES  
MINNEY, ORVAL  
MOORE, CARL

SPOHRER, DALE  
STEPHAN, WILLIAM  
SWEITZER, JOAN  
TISCHUK, DAVID  
RUSSELL, LAVERNE

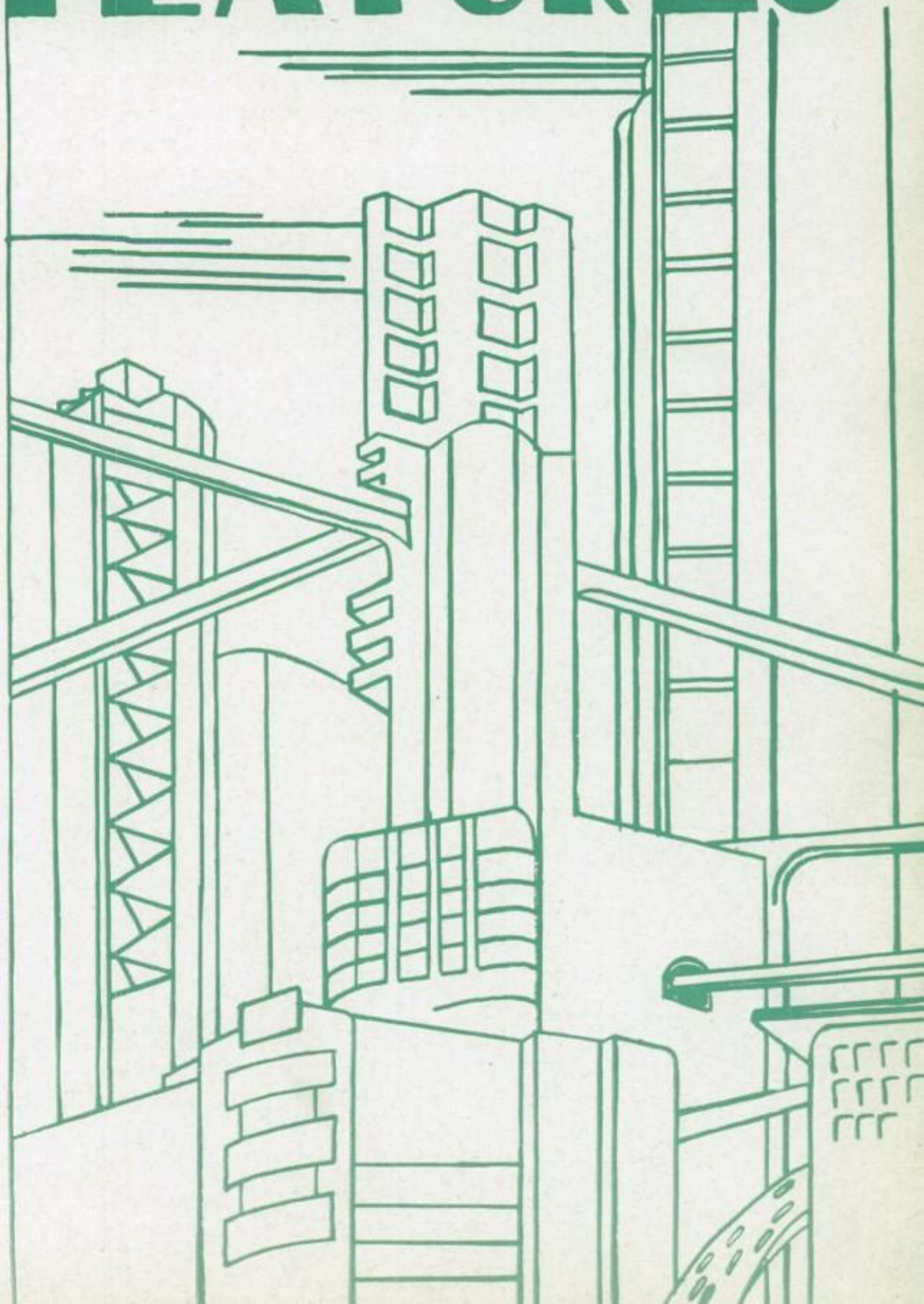
VISCONTI, IRENE  
WASHINGTON, MAYETTA  
WATSON, RUTH  
WAUGAMAN, LEMOYNE  
WEDEMEYER, EDWARD

WILLIAMS, ROBERT JAS.  
WILSON, RAY WALTER  
WOOD, BETTY  
WORSLEY, DARYL





# FEATURES





## Class Will

We, the Class of June, 1943, because of the present worldwide conflict, have been educated for the past several years with one purpose in mind — victory. Now that these four years have passed, we are able to say with a feeling of satisfaction, that we have done our duty as best we could, and that we have attained our capacity for knowledge. We are, therefore, ready, willing, and able to take our part in whatever awaits us, to help bring about that ultimate victory. But before we leave our dear Alma Mater, we have one more important ritual to take into consideration, and that is the bequeathing of our numerous and valuable belongings to those deserving of them.

Our bequests are as follows:

First—We leave the faculty. Every Senior A now realizes how much he owes to this capable group whose display of knowledge, patience, and endurance is really admirable.

Second—We bequeath to all the remaining students of South Hills High School, the many enjoyable times we have had, the laughs and tears of report card day, the excitement that ushered in each new semester, and the joyous thrill of graduation.

Third—to the 12B class, our rightful heirs, we leave the strikingly different, but dynamic and impressive personalities of the Senior English teachers, Miss Price, Miss Heenan, and Mr. Hayward.

All the rest of our real and personal estate we bestow thus:

1. John Snyder, Norman Rosfeld, and Charles Bingham leave Miss Dolard to look for new Michael Angelos.
2. Lois McCombs bequeaths her grand sense of humor to Elva Heldt.
3. Marty Angloch and Jack Schaub leave to make way for a new Romeo and Juliet, namely Sue McBurney and Ralph Cansolmagno.
4. Virginia Matty's artistry on the piano is being left to Joanne Barr.
5. Burt Johnson leaves his ability to get into Mr. Hayward's hair to a future member of Mr. Hayward's class. Burt, who is a rather generous sort of person, also leaves his gift of gab to anyone in need of it.
6. June Schilling and Mary Alice Scullion donate their inexhaustable supply of chewing gum to some needy lower classman who is unable to obtain any.
7. Jack Cummings leaves his airplanes to a future Lindberg.
8. Kitty Ruane bequeaths her many "fellers" to the next red-headed cheer-leader.
9. Bob (Fuzzy) Byrne, without further ado, just leaves.
10. Ada Harrison wills her sweet disposition to Ruthie Ey.
11. Charles Kennedy III bequeaths to a future Sesame Staff member his ability and skill at working out a theme. (You'll need it—we know!)
12. Betsy Mark leaves her wit, humor, and ability to get into embarrassing but amusing situations, to Miriam Beiswenger.
13. Kenny Foster bequeaths his executive ability to Martin Schmunk.
14. Gloria Gross bequeaths her unique style of jitterbugging to Claire Seidel.
15. Dick Evans leaves — for the Army.
16. Mary Jane Barker and Elva Fansler donate their lovely smiles and "peaches and cream" complexion to the many envious lower classmen.
17. Walter Wunderlich leaves his strong, deep voice and acting ability to one of Miss Price's future dramatic pupils.
18. Clara Massimi leaves a vacancy in the talented accordion trio to a youngster sister, who will soon enter our school.
19. Wilma Ziefel bequeaths her lead in the Class Play to another Katherine Cornell.
20. Dick Cullison leaves the basketball team to find another able player, capable of shooting long-distance baskets.
21. Betty Rider wills her outstanding ability to readily comprehend mathematics and sciences to Don Mateer.



22. Ralph Gardner's orchestra is being left to a future Glenn Miller.
23. Doyle Pachelbel leaves her lovely voice ringing in the ears of students and faculty alike.
24. Bob Parisen wills his "nose for news" to the next reporter of the "Ear Abouts" column.
25. Helen Gafis leaves her willingness to lend a helping hand, whenever needed, and to do it cheerfully and aptly.
26. Hilda Schwartzer wills her outstanding athletic record to Grace Miller.
27. Margie Lorence donates her anicent excuses for not preparing a lesson to any poor soul in need of them.
28. Charles Baumann bequeaths his craftsmanship at making clever pins to anyone who wants to make a little "pin money" on the side.
29. Betty Collavo leaves her endearing personality to the many who can profit by it.
30. Roy Kirkham's way with the women is being left to anyone who can equal it.
31. Ruthie Lander wills her tininess to Alice Davis.
32. George Fenton leaves his pleasant and amiable disposition to the many who will remember him by it.
33. Pat Turner bequeaths her ability to look immaculate, even at the end of the seventh period, after a hard day's grind.
34. John McKinley wills his wit and intelligence to another mental genius.
35. Jeanne Alton donates her thirty enormous and unusual rings to Dolores Hartman.
36. Earl Goldstein's crop of bright red hair is being left to Bill Hildebrand.
37. Jean Oss wills her ability to concentrate to anyone in need of it. (Couldn't we all use a little of that ability?)
38. Bob Baranet donates, gladly, his misfortune to be always caught playing hookey to anyone that wants it.
39. Ernest Radaker has to leave Allene Geiger. (Poor boy!)
40. Patsy Staley leaves South Hills to idle away her time in her father's grocery store.
41. Dolores Sosa gladly donates her many headaches, acquired while taking orders for name cards, to the next unfortunate Senior A to get the job.
42. David McMahon, who wants to be different, is taking his intelligence with him so that he can be as successful in his undertakings in the future as he has been in the past.
43. Betty Miller bequeaths her ability to win friends to the school in general.
44. Norma Mueller, one of our sweet and demure Senior girls, bequeaths her wonderous eyes to all who have been attracted by them.
45. Bob Long's perpetual dead-pan expression is being left to anyone that wants it.
46. Marcella Callanan wills her congeniality to someone in need of it.
47. Rita Gardner will gladly leave her nickname of "Shorty" to anyone who will have it.
48. And last but not least, with deepest regrets, we all leave a grand sponsor, Miss Messer.

Now that we have seemingly disposed of all our worldly belongings, we still have some things that we never could and never would leave behind us. They are the many fond memories and the high ideals acquired during our four years association with South Hills High School — things that we will carry with us through life.

This will has been duly dated, signed and witnessed.

BURTON K. JOHNSTON, President.

June 1, 1943

Witnesses: NORMA LAGNESE

VERNA GRIFFITH





# The Rolling Years

Do you remember way back in '39? No class, perhaps, since the school opened twenty-six years ago, has seen such unique changes in school life as has this class of June 1943.

Surely you remember that day when we all gathered in the auditorium to meet Doctor Winner for the first time. We were "freshies"; not in the true sense of the word, and had just "crossed the path" of our school life. It was a wide path, but it did not take us long to get started on our way.

We soon got over the absurdity of securing assembly checks and gave up looking for the elevators to the fourth floor swimming pool. Nor did it take us long to catch on to those intricate little details of school life--as securing lunch checks, finding our class rooms (326, gymnasiums), and finally realizing that the cages were not at our disposal at all periods of the day. We learned quickly, however, for we were bright little freshmen.

During our second year at South Hills our class began to grow, and we, as sophomores became more familiar with our surroundings. Some of us joined clubs; others went out for the school paper. That was the year, too, that our **ILLUSTRIOUS ELEVEN** "brought home the bacon" in the form of a little gold cup, which was placed with great ceremony in the trophy case on the second floor. The rest of the year was remarkably uneventful except for reports every six weeks.

We had walked half of the path now, and finally were looked upon as upper-classmen. This was our chance to become socially prominent, for we were eligible to go to the dances. Then, too, we were assigned lockers in the upper halls and were permitted to attend the senior assemblies.

With the calling of our first class meeting, officers and sponsor were chosen, and plans for our senior year were formulated. Green and white were selected as class colors and "Find a Way or Make One" as our motto.

This was the year that Doctor Winner announced his retirement after twenty-four years of service as principal here at South Hills. He was ably replaced by our present principal, Mr. Rhinehart, who had formerly served as vice-principal. In the line of sports this year, the main event was the winning of the basketball championship.

Three-fourths of the path had been covered already, and we were now looking forward to our senior year with a great deal of enthusiasm and expectation.

At last, as lofty seniors, we were to be an example to the rest of the school. Our scope of interests was broadened and we took more part in the extra-curricular activities around school. Not until we had received our class

rings and settled our prom arrangements did we fully realize that we were passing a milestone along the path. Then, too, arrangements were made for the senior class picnic, assembly program, the class play, and finally the long awaited commencement.

With the progression of the war, declared December 7, 1941, an important functioning organization known as the "Victory Corps" came into being. The purpose of this organization is to prepare high school students to take their places in the ever-changing world of today.

And so, we the graduates of this June, 1943 class, are preparing to take our places in the world of today. Some of us will be immediately inducted into the Armed Forces, others will go on to college, and still others will be engaged in the essential war industries. Probably never before has a class been so widely scattered or separated. Each of us, in turn, will have his own special contribution to make toward the winning of this war, whether it be through education, through work on the home front, or through the actual struggle on the fighting front.

All of us in this present graduating class, through our various activities, will be receiving an education for victory. Not only must we be able to take our places in the present day world, but we must also be ready to play our parts in the future world at the close of this war. The future of America rests in our hands and we must be ready and able to protect and preserve that future by working and striving for it in the present.

Now we have come to an intersection of the path--some of us will turn to the right and others to the left according to our own initiative.

---

## SENIORS IN RHYME

Martha Mitchell

There's never a dull moment  
When Martha is near;  
For she promotes nothing  
But fun and good cheer.

Marie Catanzaro

A well-known proverb  
She calls to our mind;  
That good things in small packages  
We usually find.

Jo Anne Boehm

A fine little actress  
And a cute little trick;  
In back of the footlights  
Jo surely would click.

Marion Bakowski

Marion's a whiz  
At a figurative quiz.  
We all admire  
The genius she is.

(Continued on page 55)



# FROM DIAPERS TO \_\_\_\_\_.



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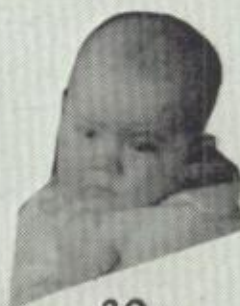
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## Time Marches On!

This world is certainly a peculiar place, isn't it? Some of the most prominent positions are held by those you heard very little about when they were students in South Hills High School, and others who were very well known to their school and classmates are now quietly settled in some inconspicuous occupations.

In parishes on the outskirts of "Victory Town," are Reverend Father Burton K. Johnston and Reverend Charles M. Kennedy III. These two followers of the faith are striving fervently to bring out the goodness in the souls of their congregations, a large portion being their former classmates.

Just up the road is a small, picturesque cottage nestled among flowers of every color and species, where the former Lois McCombs and James L. Storer are now quite busy managing their new set of twins, Jill and Jeff. Their neighbors are the Fentons, George and his wife, a little lady we knew as Betty Collavo; they are violently working in their Victory Garden.

The city itself is not far off, so let's look in on some of our friends there. The first building that comes to view is an attractive one where Bob Baranet and Homer Heidler have set up their "Match-Making Agency". Pat Dickerson, Dave McMahon and Eddie Mann are standing in front of the agency. I wonder if they're swapping reporter's yarns or debating whether to go inside ??? They all occupy positions on the different newspaper staffs in the city.

What's this!!! On a large billboard we see an advertisement for the current hit, "Girls on Parade," starring Joan Burley and Jane Lawson. We always knew those two would make something of their dramatic ability. The notice below the billboard states the opening exhibition of Norman Rosfeld's and Chuck Bingham's paintings at Carnegie Hall. Marie DeBor and Claire Stalter spend a great deal of time at the hall looking for the "Missing Link," I believe.

We see all types of stores and shops as we move toward the heart of the city. Looking at the name of one quaint little millinery shop, we see that it bears the name of Norma Mueller. Glancing over some of the hats on display we can readily understand why she calls her shop, "The Crazy Hat Nook." A Drake-Kapplan piano displayed at the right brings back memories of the many pleasant assemblies in which Virginia Matty played. An accordion displayed in the same window also leaves many delightful remembrances of Clara Massimi's performances.

This fellow coming down the street surely looks familiar. Why it's none other than Louis McPherson. Undoubtedly he is hurrying off to his first love—the Boy Scouts. Not far behind trots Marilyn Brown, editor of "The Scoop." What could the Boy Scouts be up to that demands Editor Brown's valuable time—or could it be the Scout Master ???

Looking through the window of Theo Collins' Restaurant, we see proprietor, Collins,

looking over his competent staff among whom are Hostess Susan Hayes and Co-Hostess Jean Mallard, Cook, Russell Frazee, and Cashier, Fawn Allen. Quite a nice place he has here. Even outstanding people of the town as Dave Ross, the acting political boss; Star's editor, Chuck White; and Richard Evans, airplane designer; consider it the best place in town for a fine, nourishing meal. Look who's getting out in front of the restaurant now! No one but Helen Gafis and Dolores Mattas. Did you know that they have combined their abilities and produced one of the finest interior decorating establishments in town? Right now, they are extraordinarily busy planning Margaret Kokos' new home.

Turning the corner we can't help but see the "Eight Ball" on Main Street. It is the "club of dubs" and is managed by "Fuzzy" Byrnes, one-time star of the famous South Hills football team. Certainly such a manager would draw old classmates together. Just entering the room is the girl with the beautiful dark eyes, Rose Marie Pelletiere and her escort, Richard Guest, noted playwright. Behind him is Alison Underhill with her favorite soldier, Frank Taylor. From reports they will be traveling together before long. Their companions are Jane Vigrass and Bob Parisen—HMMMMMMMMM!!!

Music only as Dale Spohrer's orchestra can play it soothes the patrons at the club. Most of the original orchestra is still together with such artists as Bob Ernst, trumpeter; Gordon Farbstein, sax; Ralph Gardner, piano; Mike Ferraro, clarinet; Bob Crum, sax; and Roy Kirkham, sax. Isn't it amazing how all of our boys stuck together for such a long period of time! Dolores Dunlap occasionally sings with the band, but just now songstress, Doye Pachelbel, begins one of her hit tunes and the night starts off merrily for all.

Closest to the dance floor are Kenny Stokes, reliable undertaker and comedian, Jimmy Walsh, dear to the hearts of all listeners as the star of "Jack Dresser's Bang-Pop Hour." He appears to be enjoying himself immensely. At the next table is Betty Gehrs, gossip columnist, evidently collecting the latest of the most demanded news. Marty Angloch and Johnny—need it be said, Schaub—occupy a far table in the rear. Marty has won herself a name in the fashion world and John is a promising doctor. With them are mischievous Betty Wood and Ed Wedemeyer. Moving toward the dance floor as the orchestra strikes up a tune, we see Chuck Bauman, toy designer, and his chief assistant, Jean Alton, even now displaying some of his spectacular creations. They stop to speak to Irma Hils, blonde model for the "Gross Beauty Agency," run by Gloria Gross. Music, laughter, and happiness ring in the atmosphere as the evening wears on.

Yes, these people are the same carefree crowd of life-loving individuals who left South Hills not so very long ago. With more responsibilities and more wisdom—we hope—they haven't lost the spirit they showed in their four years in South Hills.





Ruth Street



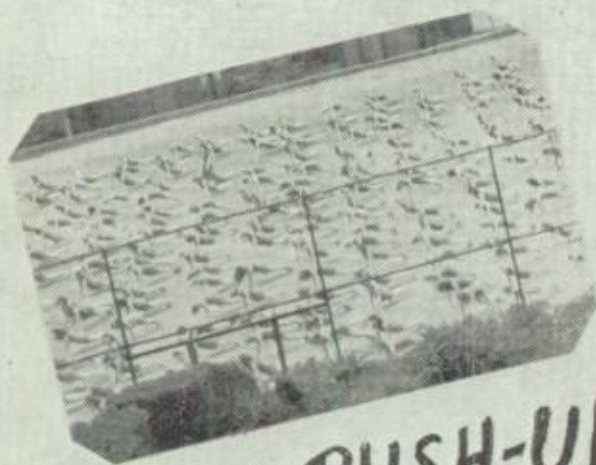
Ticket Line



FRIDAY!!



CLEAN DISHES



THE PUSH-UP



3:50!



Folk Dance



PATROL



# Assembly

S. Leroy Everett, sponsor of the stage crew, left South Hills High School when he received a commission as captain in the Army Air Corps. As a farewell gesture, the faculty and student body presented him with a military watch. Charles W. McCready, James W. Heatley, and Fred G. Glaser played a large part in making the program a success. Mr. Everett left Pittsburgh immediately after the program. His duties were assumed by Andrew S. Chuska, machine-shop teacher.

## FOUR FREEDOMS

The Four Freedoms-Freedom From Want, Freedom From Fear, Freedom From Hunger, and Freedom of Worship, first introduced by President Roosevelt, were explained in detail by members of the Dramatic English Class in an assembly program presented in the early part of March. Jane Lawson, Burt Johnston, Betsy Mark, and Jack Cummings, the speakers, were introduced by Joan Burley who acted as master of ceremonies. The program was under the direction of Stella A. Price and Raymond P. Linkenheimer.

## SPEAKERS

Dr. George W. Gerwig presented Miss Helen Hiatt, NBC correspondent and world-wide traveler, to the senior assembly group. In discussing her topic, "Youth in the World of Tomorrow," Miss Hiatt told of her experiences in Spain, France, and Switzerland. Perhaps the most significant part of her speech concerned ideals and their values.

In an attempt to help the North American student to become better acquainted with his South American neighbor, Commander Carlos D. Fallan of Columbia, explained the customs and manners of his country and compared them with our own traditions. Commander Fallan lectured in the United States for two years and is now in training in the United States Army Air Forces.

In a recent senior assembly, presented May twenty-first, Salom Rizk, author of the book, "Syrian Yankee", addressed the student body. In relating the story of his life after the last war, Mr. Rizk attempted to make the students realize and appreciate what they have here in America. He tried to impress them with the fact that America is a land of freedom and equality where people of all races, creeds, and colors can find peace and liberty. Mr. Rizk concluded his address by asking the students to think about their precious heritage and to do everything they could to cherish and protect it. In his address, he covered briefly the high points of his struggle in getting to America from Syria, but all the incidents are related in detail in his book which has been placed in the school library, at the disposal of anyone wishing to read it.

## EASTER ASSEMBLY

In the annual Easter program presented to the student body on the twenty-first and twenty-second of April, the A-Choir, under the direction of Florence A. Wayman, and the orchestra introduced a program of musical selections. Doye Pachelbel and Rita Catazone each sang a solo. The Easter spirit was carried out in usual South Hills style — ferns, flowers, and Easter bunnies decorated the stage.

## MOTION PICTURES

In a movie given by the courtesy of the Duquesne Light Company, all types of hobbies were explained. These included mask making, crocheting, flower designing, and the various uses of match sticks in the building of houses. The purpose of the picture was to stimulate the mind of the student and help him to make better use of his spare time and facilities.

Another film, under the auspices of the Navy Department, pictured in detail the strenuous training of all Navy men. A representative of the department explained the picture as it was shown on the screen. Besides the actual training, it included scenes aboard ship and explained some of the duties of a Navy pilot.

Because of the trend of national affairs, most of our programs this semester have dealt in some way with the war. They have managed to bring home to each student, the actual condition of the world today and have helped him

★ ★ ★



LT. ARTHUR

★ ★ ★



# Programs



E A S T E R I



SQUEEZE BOX



SWING — PRAISE

## JOHNNY DOUGHBOY

The heart of many a soldier boy  
Who's waiting for the fray,  
Is turning homeward, looking back  
Toward a brighter day.

And back at home a maiden smiles  
And fights away the tears;  
A picture painted in her eyes  
Of mingled hopes and fears.

The drama of the world today  
Is waiting to be cast;  
The stage is set and far away  
The hero comes at last.

The sun is shining in his eyes,  
His body strong and free;  
A solemn promise now fulfilled  
Of better days to be.

They meet, these two—a boy—a girl  
The world stands still to see  
The children of a freer land  
Rejoined in Liberty.

—Claire Stalter.

## ANNIVERSARY PROGRAM

In the celebration of the twenty-sixth anniversary of South Hills High School, a talent show, under the direction of Stella A. Price and Raymond P. Linkenheimer, was given at the junior and senior assemblies. Students taking part in these programs represented each grade. The program included piano solos by Virginia Matty and Joanne Barr, songs by Doye Pachelbel and James Nelson, Robert Trow, and Don Simmen, and an accordion ensemble made up of Louis Tierne, Olga Procopec, and the Massimi sisters. Walter Wunderlick announced the numbers from back stage and the program was concluded when the entire cast sang "Happy Birthday" to their Alma Mater.

Immediately following the program, Philip H. Rinehart introduced Lt. Robert L. Arthur, former music teacher, who spoke a few words to the student body. He was enthusiastically welcomed. Lt. Arthur is now serving in the United States Navy at Great Lakes Naval Training Station.

## THERE ARE SUCH THINGS

Beatrice A Dengler  
Patricia A. Turner  
Gertrude A. Legler  
Norma A. Giorgi  
Ralph Oliver Burns  
Jacqueline Odell Bland  
Martha Angloch  
Albert McPherson  
Ada Harrison  
Giconda Oresti  
Angelo Sottolano  
Norma Ostermier

BAD  
PAT  
GAL  
NAG  
ROB  
JOB  
MA  
AM  
AH  
GO  
AS  
NO



HAPPY BIRTHDAY!



## Senior Spotlight

NAME	ANSWERS TO	USUALLY SEEN
Martha Angloch	Marty	With John
Mary Jane Barker	Barky	Innocently flirting
Robert Baranet	Barry	Writing notes to Mr. Hayward
Mary Beighey	Mary	Thinking of Jack
Charles Bineham	Chuck	Looking sleepy
Dorothy Bouvy	Dot	Working
Marilyn Brown	Marmy	Worrying about Sesame News
Russell Burhenn	Russ	Smiling
Joan Burley	Jo	Acting
Robert Byrne	Fuzzy	Discussing "culture"
Richard Cullison	Muscles	Handing out the same old line
Jack Cummings	Jack	Waiting for Betty
Jean Cox	Pug	Buzzing around
Marie DeBor	Re	Reading a letter from Lew
Patricia Dickerson	Dicky	Looking serious
Dolores Dunlap	Dunny	Wasting time
Betty Eckman	Bee	Hurrying
Robert Ernst	Ernie	Wearing the loudest ties
Elva Fansler	Fanny	Moaning
Gordon Farbstein	Gordy	With his music case
George Fenton	George	Wolfen'
Michael Ferraro	Mike	With his piccolo
Kenneth Foster	Sonny	Being diplomatic
Jack Frazier	Jack	Loafing
Helen Gafis	Cupid	Being clear-headed
Ralph Gardner	Casanova	Following girls
Rose Gearing	Rosie	Flirting
Betty Gehrs	Duchess	Making eyes
Verna Mae Griffith	Vern	Being pleasant
Gloria Gross	Mike	Spreading propaganda
Robert Harper	Harp	Talking too much
Ada Harrison	Ada	Chattering
Susan Hayes	Sue	Looking wide-eyed
Bessie Helferty	Bessie	Blushing
Irma Hils	Blondie	Combing her hair
Gloria Hoesch	Baby	Talking about "men"
Charles Kennedy	Chuck	Looking intelligent
Burton Johnston	Burt	Debating with Mr. Hayward
Norma Lagnese	Norm	Being quiet
Jane Lawson	Janie	Talking like fury
Robert Long	Handsome Bob	Wearing bow ties
Dorothy Loupe	Dot	Rattling on
Lois McCombs	Punky	Tearing around
Nancy MacDonald	Teddy	Worrying about Class day
Lawrence McInerney	Larry	Frowning
John McKinley	Jack	Knowing more than the rest of us
David McMahon	Dave	Being a good student
Louis McPherson	Mickey	Trying to get his Spanish homework
Edward Mann	Egg	Looking disgusted
Jane Marshall	Butch	Talking "jive talk"
Dolores Mattas	Dolly	Sneaking in late to Yearbook meetings
Virginia Matty	Ginny	Giggling
Betty Miller	Bets	Being nice
Martha Mitchell	Mitch	Walking in front of cars
Clara Massimi	Clara	With her accordion
Virginia Monaghan	Pinky	Looking smooth
Walter Morton	Walt	Looking sharp
Norma Mueller	Pigeon	Thinking of Bob
Betty Neel	Red	Pretending innocence
Peggy Notaro	Annie	Showing her dimples
Mary O'Keefe	Mary Hazel	Concentrating
Norma Ostermeir	Jean	Day dreaming
Doye Pachelbel	Witch	Singing
Robert Parisen	Speed	Kidding around

(Continued on Page 27)





## SENIOR DREAMS

All of us Seniors have our dreams;  
Many of them are really screams!  
Some dreams will come true one day  
The rest will simply fade away;  
So we'll write them all down here  
For our amusement in later year.



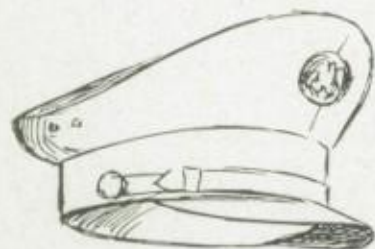
Senior	Dreamed About	Usually Got
Fellows	Dates	Gates
Girls	Handsome Boy Friends	Just Odds and Ends
Students	Youthful Teachers	Funny Old Preachers
Yearbook Editor	Interesting Copy	Work That's Sloppy
Dramats	A Big Applause	Sympathetic "Ahs"
Students	A Little Light Work	Extra Night Work
Treasurer	Paid Up Dues	A Case of the Blues
Talent Committee	Cooperation	Hesitation
Trig. Students	A Minute's Rest	A Hard Test
Motorists	A Speedy Car	Not Very Far
Show-offs	Great Fame	A Bad Name
English Students	Big Blue A's	Decided Nays
Physical Ed. Students	Red Corpuscles	Tired, Sore Muscles
Sewing Students	Vogue-like Dresses	Awful Messes
Photograhers	Snappy Shots	Sappy Shots

Thus we dreamed our last year here;  
We worked and planned too—never fear!  
Now we leave with many a sigh;  
But our pride in South Hills will never die.

Helen Pelissier	Shorty	Gabbing
Rose Marie Pelletiere	Monk	Swinging around
Ernest Radaker	Ernie	With his blond
Gino Ricci	Gene	Speaking Spanish
Jean Righittini	Ricky	In a daze
Robert Roberts	Bob	With a girl
Norma Rosfeld	Rosy	Following Alison
David Ross	Sonny	Walking to Carrick
Catherine Ruane	Kitty	Swinging along
Joanne Russell	Jo	Being sweet
Joseph Scarpaci	Scar	Arguing
John Schaub	Schaubie	With Marty
George Schultz	Oscar	Giving advice
Ben Schwartz	Ben	Differing with a teacher
Hilda Schwartzer	Hetzal	Being vivacious
Margaret Simpson	Marg	Looking lazy
Robert Skinnell	Skinny	Looking amused
John Snyder	Jack	Being industrious
Dolores Sosa	Duchess	Selling name cards
Dale Spohrer	Cookie	Being late for school
Claire Stalter	T-Bone	Always being busy
George Stephan	Lefty	Eating
Frank Taylor	Frisch	Carrying school books
Patricia Turner	Pinky	Reading a letter from Mel
Alison Underhill	Shorty	Laughing
Jane Vigrass	Lydia	Doing homework
James Walsh	Der Fuehrer	Goofing off
Dolores Welsh	Dolly	Constructing ideas
Charles White	Chuck	Telling tall tales
Helen Willard	Reds	Gossiping
Walter Wunderlich	Walt	Rushing



# Uncle Sam Gets Around



ARMY

Bob "Droopyeyed" Young  
 Cheer up, Bob—what if you can't loaf  
 all day; half a loaf is better than none.  
 Joe "Blow" Lebarty  
 is crying over an onion in the commis-  
 sary kitchen.  
 Tom Cuddeback  
 directing (with a gun) military maneuvers.  
 PUSH UPS!!  
 Tony Clements  
 Keeping up his English—still getting  
 "zeros."  
 "Master" Bob Crum  
 torn between two passions—G. I. haircut  
 and Uncle Sam—page boy and violin.  
 Tom Fiore  
 "eagerly" shining "General" Ricci's shoes.  
 Eugene Magrini  
 attempting the impossible—to catch a  
 gremlin.  
 Lawrence "Tiny" Christner  
 tunneling his way through "Gophersville"  
 after taps.



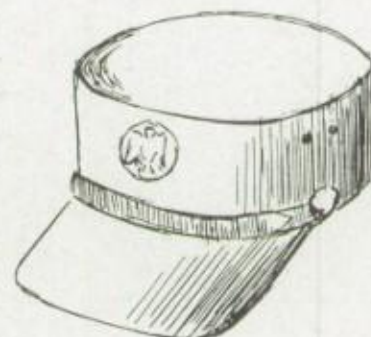
WAVES

Frances Flynn  
 most glamorous gob in the **galley**.  
 Amelia Golden  
 taking the offensive—she'll catch him  
 this time!!  
 Rose DeMarco  
 One step ahead of Rosie the Riveter—  
 she's "De Marco, the Diver".  
 Rita Meyer  
 is stationed in Brazil. What some people  
 won't do for a second cup of coffee.  
 Janis Howell  
 Silence may be golden—but she **won't**  
 wear cotton stockings!!  
 Norberta Moran  
 Chief Navigator says, "The shortest dis-  
 tance between New York and Tokio is a  
 B-19.  
 Darlene Stone  
 Promised to bring "Ginny" Surdoval  
**Hitler's mustache**, if he doesn't use a razor  
 first!!  
 Domenica Casserini  
 seasoning the "Fuehrer's sauerkraut"—  
 with arsenic.



NAVY

James Loftis  
 now a "sea wolf"—hunting for a mermaid.  
 Clifton Lee  
 dreaming of his "zoot suit" days.  
 Roy Bopp  
 As he opens the door to Davy Jones' locker,  
 is heard asking, "Have you seen Tojo's  
 Navy?"  
 James Cassidy  
 now stationed in Argentina, can be seen  
 enforcing the "Good Neighbor Policy"—  
 a senorita on each arm.  
 Bruce Frye  
 "Victim"—of twenty-four hours of deck  
 duty and house maid's knee.  
 Robert "Sesame" Faust  
 now writing sonnets to the fish.  
 Kenneth "Support" Baldinger  
 enjoyed his crossing—held the rail up  
 all the way over.















WAAC

Ruth Paul  
 The newly-appointed private "stenog"  
 to "Captain" Mulkerin.  
 Dolores Streyle  
 has Rommel on the run—toward the  
 Mediterranean.  
 Jean Mallard  
 WAAC mascot—is looking for George  
 in North Africa.  
 Audrey McClure  
 now in New Guinea, still hunting for a  
 pair of Nylons.  
 Gloria "Livewire" Nuttridge  
 teaching the Ubangi the Virginia Reel,  
 in exchange for lessons in Ubangi Boogie-  
 Woogie.  
 Mary "Blondie" Schwartz  
 new Sun Goddess of the Fuzzy Wuzzy.  
 (They were astonished by her blonde  
 locks.)  
 Dorothy Cardell  
 The super-tank driver in the WAAC —  
 recently appointed a Junior Leader.  
 Norma Reitz  
 finally got to Miami—and she didn't have  
 to marry a millionaire to get there.



# SOCIAL COMMITTEE

<b>SEPTEMBER</b> 	<b>OCTOBER</b> 	<b>NOVEMBER</b> 	<b>DECEMBER</b> 
<i>Seniors At Last</i>	<i>Old Ways Resumed</i>	<i>New Discoveries</i>	<i>Duties</i>
<b>JANUARY</b> 	<b>FEBRUARY</b> 	<b>MARCH</b> 	<b>APRIL</b> 
<i>Vacation Over</i>	<i>Not So Bad</i>	<i>Me And My Shadow</i>	<i>We Began Planning</i>
<b>MAY</b> 	<b>JUNE</b> 	<b>JULY</b> 	<b>AUGUST</b> 
<i>Prom Catch</i>	<i>Just A Memory</i>		

Social affairs at South Hills High School have been singularly successful. Credit is largely due to the group of teachers in charge. This committee is made up of the following members: Mr. Heatly, chairman; Miss McCahill, Miss White, Mr. Herrington, and Mr. Mack. They have worked faithfully over a long period of time. Some of them have served since the opening of the school in 1917. They have a wide range of activities. These deal with the affairs of both the faculty and the student body. They include such things as retirement of teachers, school dances, and

senior proms. During our four years they have had charge of the parties incidental to the retirement of Dr. Winner, our former principal; of Mr. Garber, Mr. Phillips, Mr. Allen, Mr. Beggs, Mrs. Seneff, Miss Sawhill, and of Mr. Cotton. South Hills High is the only school in the city of Pittsburgh to maintain a regular monthly dance. Only the 10A, 11th and 12th grades are permitted to attend.

The outgoing class is sincerely grateful to the Social Committee for the enthusiastic service and kind guidance that has so enriched life at South Hills these last four years.



# Victory Corps Chart



Sun-Telegraph Photo

*Marilyn R. Brown and Kenneth Foster put the finishing touches on the membership chart for the Victory Corps at the South Hills High School. Marilyn is editor of Sesame, the school newspaper, and Kenneth is the president of the student council. Both are seniors.*

## VICTORY CORPS

The Victory Corps is the first organization of its kind designed for the students of high schools to be of real help in the war.

Before a student can belong to this organization he must pass certain specifications as: Participating in some sort of physical fitness program; taking part in at least one important war time activity such as being an air-raid warden, a blood donor, selling war bonds and stamps, sewing for Red Cross, taking courses in aeronautics, radio, welding or being a member of any club or activity that is related to the war effort.

There are five divisions of the Victory Corps—Air, Land, Sea, Community and Production. After the qualifications of each prospective member have been checked and found acceptable, a membership card is then issued to each member.

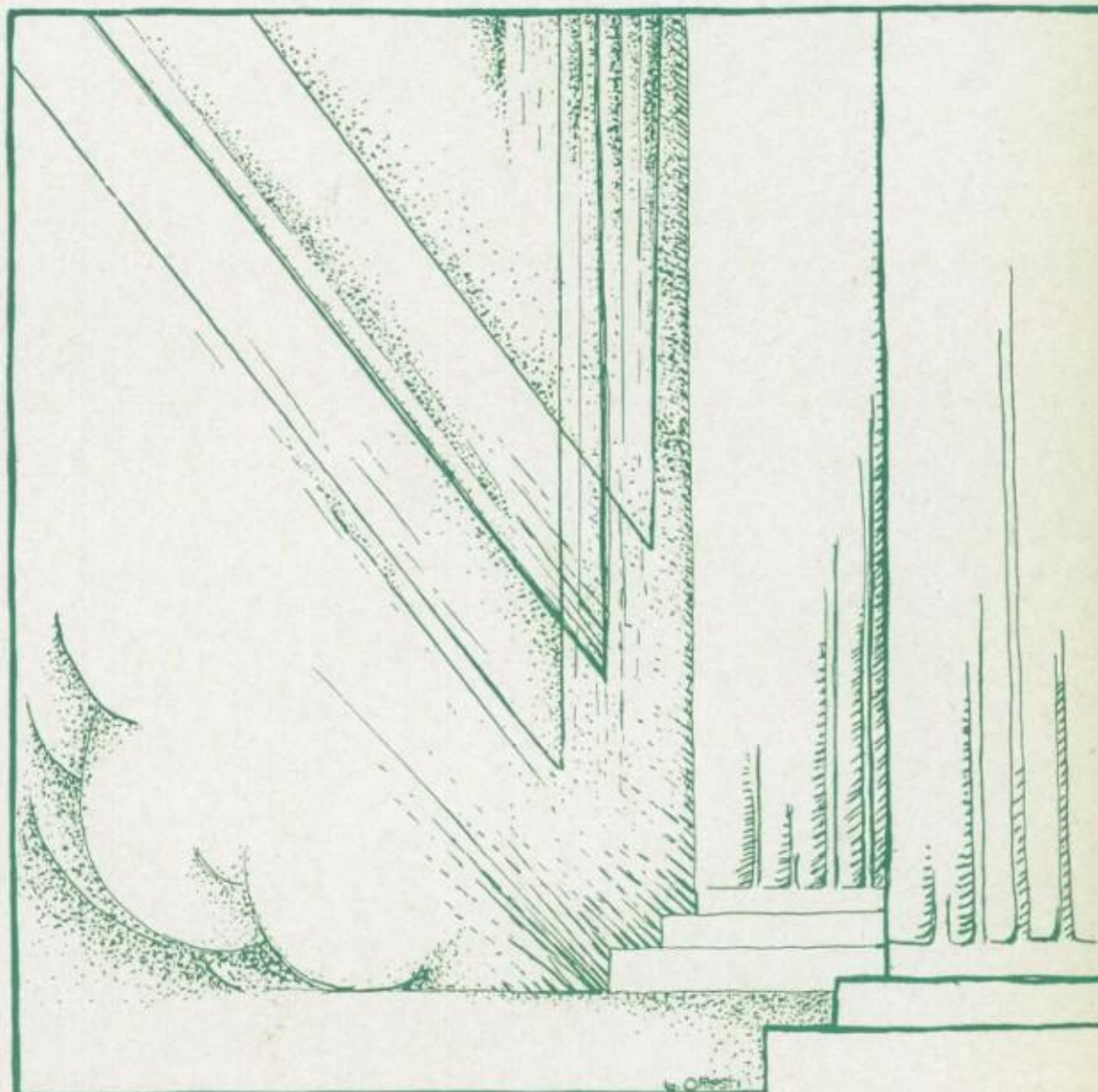
An idea originated by South Hills was recently materialized—a mammoth chart composed of tiny squares which form the letters

V. and C.. The V's signify the boys of South Hills, while the C's represent the girls. Each section on the chart represents a home room. The V's and C's are divided into as many sections as there are boys and girls in the home room. The sections are not colored red or blue until the pupils have joined the Victory Corps. A careful analysis of the chart reveals that all but ten boys and girls are staunch members of the South Hills Victory Corps.

The blue stars bordering the individual sections indicate that a boy from that home room has gone into actual service in the army, navy or marines.

The students of South Hills are proud of all these red and blue squares, since most of them are not old enough to be in combat duty. Instead, they are content to remain at home and carry on the duties that back up our heroes at the front; for our men can't possibly function unless they are backed up by such organizations as the VICTORY CORPS.





ORGANIZATION



# Clubs For

"Clubbing Hitler to defeat" seems to be the motto of many South Hills' students. The clubs for the semester are all training the members to do their share for victory and the members are all eager to receive this training. Will you come with me now as we make a tour of the clubs to see how they are doing their share?

## ART FOR VICTORY

President ----- Norman Rosfeld  
Vice-President ----- Charles Bingham  
Secretary ----- Shirley Shipp  
Sponsor ----- Miss Dollard

Art for Victory! Well, this looks like a quiet club; everyone is minding his own business and accomplishing much. Did I say 'quiet'? It seems that there is music, fast, lively, patriotic music. But, that really isn't all! After the members have finished designing to music, they work on individual projects. Here we see a girl designing clothes for women war workers, and there is a boy designing airplanes. The thirty-two members are all busy, and everything being done pertains to victory.



VICTORY SKETCHES I

## CHEMISTRY

President ----- John McCready  
Vice-President ----- James Burns  
Secretary ----- Elsie Federoff  
Sponsor ----- Mr. Mitchell

Boom! Bang! Where, on earth, is all that noise! The Rifle Club is in the other direction, so what could it be . . . oh! The Chemistry Club is at it again! Well, anyway, it didn't blow up the school. Let's go see what happened . . . Everything seems to be under control; everyone is alive and accounted for. There is Mr. Mitchell, crunching on an apple, as though nothing had happened. Really, there are no intentions of blowing up the school; the purpose of the club is to train boys and girls as chemists, so that they will be able to do their part when their country calls. There serves to be congratulated for the part it is doing is a great need for chemists and this club designing to satisfy this need.



BOOM! BANG!

## RIFLE CLUB

President ----- Walter Selvig  
Vice-President ----- George Fenton  
Secretary ----- Norman Bernauer  
Sponsor ----- Mr. Lewis

Japs, Beware! The members of the Rifle Club are learning how to shoot. This club, organized in December 1941, is training its eighteen members in the principles of firing a rifle. They learn about guns, their working parts, types, and positions of holding guns. The club is under the leadership of Owen C. Lewis and still retains its popularity in South Hills. The No. 3 police station provides the shooting range for the Rifle Club. Here the club holds its intra-club and inter-scholastic matches. A challenge to the P.M.T.C. is being considered. Keep up the good work, boys, and you'll all be wearing medals for marksmanship!



JAPS! WATCH OUT!



# Victory

## MATH CLUB

President ----- Lee Blosser  
Vice-President ----- William Callin  
Secretary ----- Betty Rider  
Sponsor ----- Mr. McCready

Slide Rule, Navigation, Aviation, Math Courses in Aviation, the Army and Navy—these and many other interesting topics are being studied by the Math Club members. The majority of the members (there are only four girls in the club) will soon be in the armed forces, and the application of the training they are receiving now will do much to bring about Hitler's defeat. The study of the Slide Rule is the most popular one, and the members make good use of the large slide rule and the club's twenty-five small ones.



A HARD ONE!

## KNITTING CLUB

President ----- Jean Free  
Vice-President ----- Mae Lawson  
Secretary ----- Vera McHugh  
Sponsor ----- Miss Wayman

"Knit one — Purl two"! As we wander into Miss Wayman's room, we can hear similar phrases coming from those girls who are bringing about victory by knitting. The girls are working on projects for the Red Cross, the main one being the making of an afghan. The yarn, purchased by Miss Wayman, is being knitted into squares by the girls and then put together to complete the afghan. The more experienced girls—Virginia DeGasperi, Jean Free, Jeanne LaBarr, Jean Patton, and Joanne Russell are helping to teach the inexperienced ones.



KNIT ONE - PURL TWO!

## AIRPLANE MODELS

Sponsor ----- Mr. Herrington

"Keep 'em flying!" The members of the Airplane Model Club are doing their part for victory by helping to "keep 'em flying". Of course, they are not making large actual aircraft but the models that they are making will be used to train our future fliers. The planes, after the boys form them and paint them, are sent to Latimer Junior High School. These models are then sorted and the perfect ones are sent to various camps to teach the boys about the planes. The other planes are used to train airplane spotters. These models are accurate in every detail and are made on a 1-27 scale. The club, along with the wood shop classes, has completed 156 planes so far.

Well, there goes the bell so we will have to continue our tour some other time. There are many clubs at South Hills this semester, and the members are all working to speed up victory—some directly and some indirectly. The other clubs are helping in various ways: some by promoting good citizenship, some by training the boys for specialized work in the armed forces, some by supporting nation-wide projects, such as the collection of equipment for prisoners of war, and some by promoting the good-neighbor policy. These other clubs are the Civics Club, Little Theatre Club, Photograph Club, Harmony Club, Girl Reserves, Big Sister Club, Senior Hi-Y, and the El Buen Vecino Club. Here is a motto that we could all profitably adopt: "Let's club Hitler to defeat."



# S. C. A



First Row—Left to Right: Rauch, DeGasperi, Thomas, Lynch, Hinchberger, Woods, Robbins, Crowe, Tross, Lander, Keenan.  
 Second Row—Johnson, Stocker, Wehner, Eckles, Wentland, Tice, Foster, Gardner, Puzzini, Maloney.  
 Third Row—Rose, Wertman, Datum, Ross, Schmunk, McCurdy, Angloch, McGahey, White, Gillard, Berry, Gross, Braziell, Bullotta, Davies.  
 Fourth Row—Henry, Matty, Preuhs, Cuddeback, Radaker, Rizzo, Crehan, Graham, Butts, Turner, Johnson, Eggleston, Smith, Wollbrand, Stickle.  
 Fifth Row—Slater, Stalder, Mandros, Smith, Ferraro, Biehl, Page, Smith, Nelson.  
 Insert—Mr. Heatley.

In order that a democratic system of government be successful, the citizens of that government must be educated in voting and governing wisely. The students of South Hills have the opportunity to receive this needed education by taking part in directing the government of the school.

Each home room chooses a representative to attend the Student Cooperative Association's bi-weekly meetings. Here the representative may present his own and his classmates' opinions and suggestions and have them discussed and voted on. In this way every student has a direct representative who will convey his ideas to the representatives of the other home rooms, and thus indirectly to the entire student body.

In addition to the home room presidents, four officers, chosen each semester by means

of a schoolwide election, are present and preside at the S.C.A. meetings. The officers of the present semester are: Kenneth Foster, president; Jack Tice, vice-president; Ralph Gardner, secretary; and Jack Schaub, treasurer. Mr. Heatley, director of extra-curricular activities, is the guardian of this organization.

The S.C.A. sponsors the Clean-Up Campaign from which South Hills has emerged victorious for six successive years, and as a result has the honor of keeping the cup permanently. The school dances, athletic programs, sale of Sesame News, and Sesame Yearbook, are but a few of the other activities undertaken by the Student Cooperative Association. At the present time, this organization is putting its full efforts into an enrollment drive in the newly organized Victory Corps.



# Sesame News



First Row—Left to Right: Ditolla, Reitz, Dickerson, DeBor, Mateer, Brown, White Tranter, Parisen, Palmer, Garrity.  
 Second Row—Holt, Kolb, Turner, King, Sampson, Moran, Fryer, Datz, Sosa, Bakowski, Fish.  
 Third Row—Rosfeld, Faust, Lupovitz, McMahon, Bayan, Bernauer, Feeman, Davis, Dresser, Mann.  
 Insert—Miss Ellis.

Sesame News, the students' own paper, is rated one of the best high school newspapers in the country. Our bi-weekly journal has been honored by Sigma Delta Chi, Columbia Scholastic Press Association, and the National Scholastic Press Association.

The paper was originally printed in the shop under the direction of Mr. J. Orville Wood. The size was then nine and a half inches by twelve and a half inches and sold for twenty cents a semester. The price was raised to twenty-five cents a semester in 1927. Sesame News became a member of Quill and Scroll in this same year. The paper became a weekly publication in the "Boom Year" and the price was increased to fifty cents a semester.

When Miss Alberta M. Ellis became advisor, the size of the paper was increased to four columns and the price was reduced to forty cents. In 1936 the Curry-Thompson Company took over the job of printing the paper. Sesame progressed by increasing the size to 12 inches by 18 inches.

The Sesame News staff is composed of students ranking high in English and above av-

erage in their other studies. The present staff is the largest the paper has ever had, thirty-six members. Nineteen 12A's will leave the staff this June. They are: Marilyn Brown, editor; Edward Mann, business manager; Patricia Dickerson, Robert Parisen, and Marie De Bor, columnists; Charles White and William Feeman, sports editor and assistant editor; Dolores Sosa, girls sports editor; Jack Dresser and Robert Faust, poets; Giconda Oresti, artist; Doris Fisch, typist; and Agnes Tranter, John McKinley, Doris Sampson, David McMahon, Patricia Turner, Norberta Moran, and Robert Harper, reporters.

There is a lot to be told about Sesame News that is not common knowledge. No doubt a great many of the subscribers do not realize the amount of work and time that is put into every edition of the paper.

Let's start from the opening of the semester. The subscription drive is the first objective. Before this can be started, slogans must be originated, arrangements made with the printer, a number of new members trained and the S C A organized. During this time the staff

(Continued on Page 52)



# National Honor Society



First Row—Left to Right: Ziefel, Davies, DeGasperi, Gilliland, Beighey, Stalter, DeBor, Helferty, Catanzaro, Lawson, Burley, Oresti, Bouvy.  
 Second Row—Tommasino DeMarco, O'Keefe, Rider, Waggoner, Stickle, Massimi, Reitz, Datz, Brown, LaBarr, Flinn, Wolfe.  
 Third Row—Bombick, Rosfeld, Ricci, Johnston, Budnik, Cuddeback, Feeman, Schmunk, McMahon, White, McKinley, Snyder.  
 Insert—Mr. McCready.

Twenty-five years ago, a nationwide organization was founded in order to bring emphasis on scholarship rather than sports and extra-curricular activities. This idea was conceived by a principal of a high school in Omaha, Nebraska. Joseph G. Masters realized that scholarship alone was too narrow a plane on which to base requirements; and he, therefore, decided to include character, leadership, and service.

In 1929 a charter was granted to South Hills High School although the first chapter in Pittsburgh was organized in 1921. The principal of Fifth Avenue High School, Dr. Edward Rynearson, presided.

The requirements to become a member of this society are:

A student must have the recommendation of at least one teacher.

He must show qualities of character and leadership.

A student's record is reviewed.

A student's eligibility is voted upon by a group of teachers headed by Mr. Rhinehart.

The duties which the members perform have been enlarged because of the great crisis in

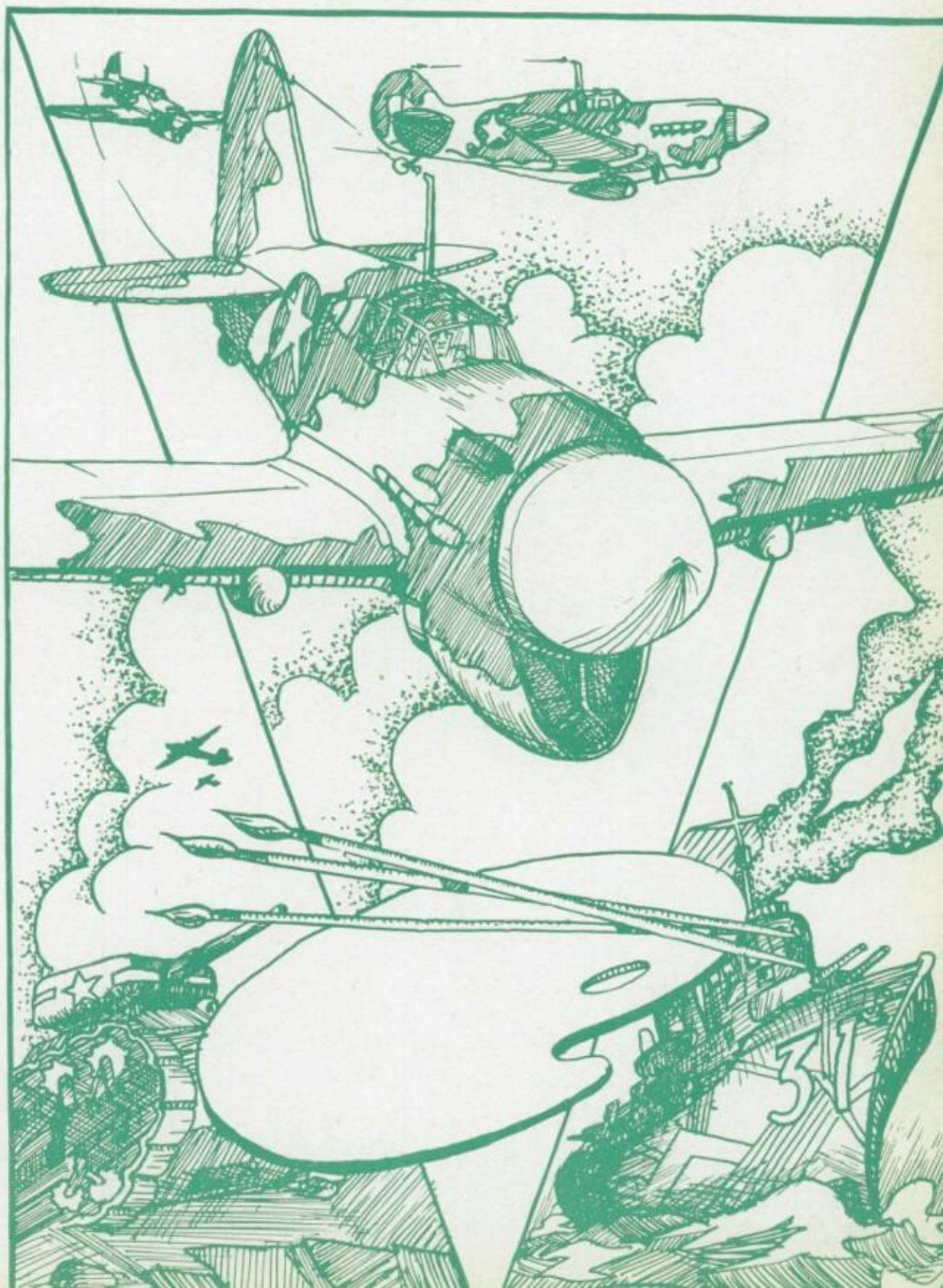
the world today. The members of this society not only usher at all assemblies, concerts, graduations, and class plays, but also take charge of the sale of war savings stamps. As far as the records show, the members have done a splendid job of it. They have sold \$3,925.25 worth of war savings stamps for the parachute campaign, which amount is equivalent to 26 parachutes. During the bomber campaign the members sold \$7,175.00 worth of war savings stamps. The campaign which is going on now is for the purchase of jeeps. So far, the members of the society have sold \$14,983 worth of war saving stamps, which amount is equivalent to the cost of thirteen jeeps. The aim for this campaign is a jeep a week.

This society known to all of us as The National Honor Society has a membership of 42 members, and out of these, 33 are 12 A's. They are as follows: Mary Beighey, Henry Bombick, Dorothy Bouvy, Marilyn Brown, Raymond Budnik, Joan Burley, Marie Catanzaro, Thomas Cuddeback, Marie DeBor, Rosa DeMarco, Robert Dickson, William Feeman, Carolyn Flinn, Kenneth Foster, Vivian Hans-

(Continued on Page 55)



# ARTS





# Stage Crew



First Row—Left to Right: Goodboy, Falavalito, Jones.  
Second Row—Gray, McFerron.  
Insert—Captain Everett, Mr. Chuska.

In February of 1945, Mr. Everett, advisor and founder of the Stage Crew at South Hills, joined the armed forces of the U. S. where he was commissioned a Captain in the Army Air Corps. Although Captain Everett is greatly missed here at South Hills, his work is being carried on under the able direction of Mr. Chuska one of our shop instructors.

The majority of the students of South Hills know little or nothing of the sacrifices made by the Stage Crew in order that our many fine assemblies and productions may be carried on without any disruptions. The members of this organization arrive at school much earlier than the average student and may be found backstage among the riggings, moving heavy furniture and scenery, every sixth period. And seldom seen is any member of the Stage Crew pushing down the steps to the junction after the regular classes have been dismissed.

These boys, however, have the finest equipment available with which to carry on their extensive duties. The microphones, the flood lights and spot lights, the scenery and backdrops, and the elaborate system of weights and pulleys are but a few of the better known items with which the Stage Crew works. The new public address system and main control panel are two of the newer pieces of apparatus which the Stage Crew uses and keeps in

orderly, usable condition.

The next time you see the lights dimming or the curtains closing take off your hat in recognition of the fine work of the Stage Crew.

The present members are:

James Falavalito	Manager
Paul Goodboy	Ass't Manager
William Jones	Public Address
William Gray	Riggerman
John Tipping	Carpenter
Kenneth McFerron	Property Man
Robert Finn	

Robert Hutchinson ----- } Apprentices



ADABI



## Dramatics

A-e-i-oo-u! Those weird sounds issuing from room 415 are not the three witches in Macbeth mumbling over their steaming caldron; they are merely the dramatic students trying to pronounce their vowel sounds correctly.

Diction is one of the most important phases of the Dramatic English course, but it is not the part that is most enjoyed by us. We get the most pleasure from watching the struggles, successful and otherwise, of our fellow classmates in presenting their scenes. For some unknown reason, it does not seem near as amusing when we ourselves are up in front of the rest of the class being criticized.

The most astonishing feature of the semesters' work is applying stage make-up. The results of our attempts were—well, unexplainable. Even yet, I alternately shake with fear and roar with laughter at the remembrance of our first try at this kind of work.

Our next assignment was that of learning all the parts in a short scene of thirty speeches or more, and representing the various characters by the intonation of our voices. It seemed quite strange to see a sweet, shy, girl standing before the class and bellowing in a deep basso profundo voice, "pay the rent to-night—or else"! (Any reference in the above statement to any individual is purely coincidental.)

The English 12 class has its highlights, too—incidents that seem to stick in our minds and that are different from the usual happenings.

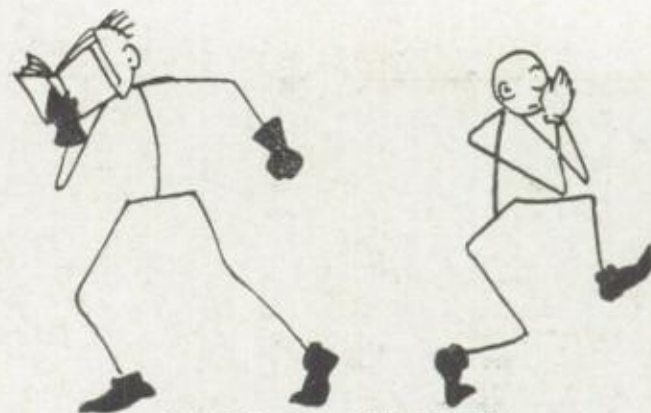
One of these incidents was the appearance of Martha Angloch and Dick Cullison as the two great lovers in the scene from **Cyrano de Bergerac**. Surprised? So were the pupils in the Dramatic English class!

Jane Lawson was supposed to faint in **Cavalcade**, when she was told of the death of her son. She did, and quite effectively too.

Marie DeBor, who played the part of Henrietta in the **Barretts Of Wimpole Street**, was forced to the ground on her knees by her father, portrayed by Burton Johnston, and there she was to take an oath on the Bible that she would never again see the man she loved. The action in this scene, as I was later informed on the "Q. T.", was decided upon that morning, after they had seen a similar case in the play **Romeo and Juliet** the night before. Pretty good thinking on the part of both of these people.

The third but by no means least of these scenes, was from **Cyrano de Bergerac** in which Jack Schaub was to climb a tree and then to fall out of it. Due to the absence of a tree in Miss Price's room, we were all required to use our imagination to a great extent. But Jack was never daunted by the absense of this property; he climbed upon a stool that was on the stage and fell from this. The show must go on; properties or no properties.

Yes, it was work all right, but the fun and enjoyment, to say nothing of the knowledge gained during those forty-five minute periods, more than compensated for the hours spent laboriously memorizing lines. Any one who takes the course will never regret it. We don't, and we will always cherish and keep the fond



"TO BE OR NOT TO BE"

memories of this class. And to our teacher, Miss Price, we award our mythical Distinguished Service Cross for service "above and beyond the call of duty".

### ART FOR VICTORY

One of the most important contributions made to our school is the work done by the students in the art classes. They have engaged in all sorts of projects and programs, helping to make them a success. Before any activity is planned, it is taken to the department to be marked out and publicized. Because of the interest these classes have taken in school activities, they deserve some recognition and credit for their work.

Not only have these students engaged in school activities, but they have also worked on government projects. The designing of W.A.A.C. posters was one of these, and at the present time members of the advanced classes are working on another problem submitted to them by the United States Government.

Primarily, the purpose of the art classes is to help each individual student develop his own sense of creative ability. The first two years are spent learning the basic principals of the subject; and, after the student has received this groundwork, he is permitted to follow the field in which he is most interested, applying the principles he has learned. Under the able supervision of Miss Marie Dollard, each student is permitted to develop his own talents and abilities. Stress is placed on individuality and originality and all members of the classes are encouraged to express themselves in their own work.

The art work of the yearbook is done each semester by the senior A members of the advanced art classes. Those who have helped with this year's Sesame are: Charles Bingham, Gioconda Oresti, Norman Rosfeld, and Earl Goldstein.



W H Y ! !





First Row —Left to Right: Angloch, Cox, Barker, DeBor, Lawson, Burley, Ziefel, Mark.  
Second Row—Ross, Cummings, Wunderlich, Gardner, Fenton, Taylor, Johnston.  
Insert—Miss Price.

## Players—And Come The Class Play

(In order of their appearance)

Edna .....	Joan Burley
Clancy .....	Ralph Gardner
Midge Hartman .....	Wilma Ziefel
Mrs. Hartman .....	Betsy Mark
Mr. Hartman .....	Burton Johnston
Virginia Hartman .....	Mary Jane Barker
Elliott Hartman .....	George Fenton
Alan Fields .....	Dick Cullison
Buzz Lindsay .....	Walter Wunderlich
Keith Nolan .....	Jack Cummings
Carolyn Webster .....	Jane Lawson

Christine Myers .....	Martha Angloch
Gabby Allen .....	Marie DeBor
Freddie North .....	Frank Taylor
Mrs. Fields .....	Jean Cox
Mr. Fields .....	David Ross

Came May 4th; came the class play, "And Came the Spring". This amusing three-act comedy, by Marijane and Joseph Hayes, was produced by the dramatic students of the June Class of 1943, under the direction of Miss Stella A. Price. The laughable and highly diverting situations of the play afforded the enthus-



NOT SO LOUD, PLEASE, THE NEIGHBORS ARE SLEEPING.



ONE, TWO, THREE, BUMP!



HE'S JUST PLAYED OUT!



DON'T FIGHT!





First Row—Left to Right: Pachelbel, Helferty, Catanzaro, Harrison, Griffith, Sturm, Turner, Marshall, Collavo.  
 Second Row—Crichley, Kokos, Gafis, Neel, Fansler, Willard.  
 Third Row—Sosa, Matty, Russell, Pellettere, Eckman.

### *Workers—"And Came The Spring"*

istic audience a pleasant change from the trying problems of this war-torn world of today.

"And Came The Spring" deals with a modern American family, the Hartmans, and their amusing experiences during that first hectic week of spring. Midge Hartman, the youngest member of the family, was a regular tornado. She considered it her privilege, and her duty as well, to manage the lives of her family and friends. She fell in love with the wrong boy, broke up romances, almost ruined her father's business, and did a good job of "messing up" the lives of her older sis-

(Continued on Page 54)

#### STUDENT ASSISTANTS

Marie Catanzaro Margaret Kokos Patricia Turner

#### MAKE-UP

Ada Harrison, chairman  
 Helen Gafis  
 Rose Gearing  
 Bessie Helferty

Virginia Matty  
 Virginia Monaghan  
 Betty Neel  
 Dolores Sosa

#### PROPERTIES

JoAnne Boehm  
 Betty Collavo  
 Betty Eckman

Elva Fansler  
 Verna Griffith  
 JoAnne Russell

Helen Willard

#### STAGE

Doye Pachelbel, chairman  
 Gloria Crichley  
 Jane Marshall

Rose Marie Pellettere  
 Helen Pelissier  
 Helen Sturm



SO 11



WON'T YOU JOIN US, MR. FIELDS?



YOU HANDLE THIS, POP!



GEE, MIDGE; YOU LOOK SWELL!



## A Capella Choir



First Row—Left to Right: Janusey, Treefelner, Cirra, Free, DeGasperi, Pachelbel, Patton, Petri, Althardt, Johns.  
 Second Row—Gregg, Satter, Meyers, Bond, Catizone, McMillen, Volkwein, Hager, Kiefer.  
 Third Row—Esposito, MacPherson, Russell, Krzan, Riley, Wray, Hardy, Jones, Rideout, Schindehette.  
 Fourth Row—Adrian, Tierno, Lee, Lawson, Allen, Miller, LaBarr.  
 Insert—Miss Wayman.

The South Hills' choir, its members in their blue and white robes, is a beautiful sight both to see and to hear. Under the direction of Miss Florence Wayman the choir has been responsible for many successful programs.

During the past semester the choir performed in the Easter Program, the Memorial Day Program, and the Commencement Program. In all of these performances each individual member of the choir did his best to make them successful, and although at times it was hard, the members always performed willingly and wholeheartedly.

Many students of South Hills do not know that to be a member of the choir, one must have certain qualities. First, he must have musical ability. Several times this semester

some members of the choir have given musical broadcasts on the radio. Each member must also be a satisfactory pupil and possess a good character. The choir devotes the first period entirely to choral work.

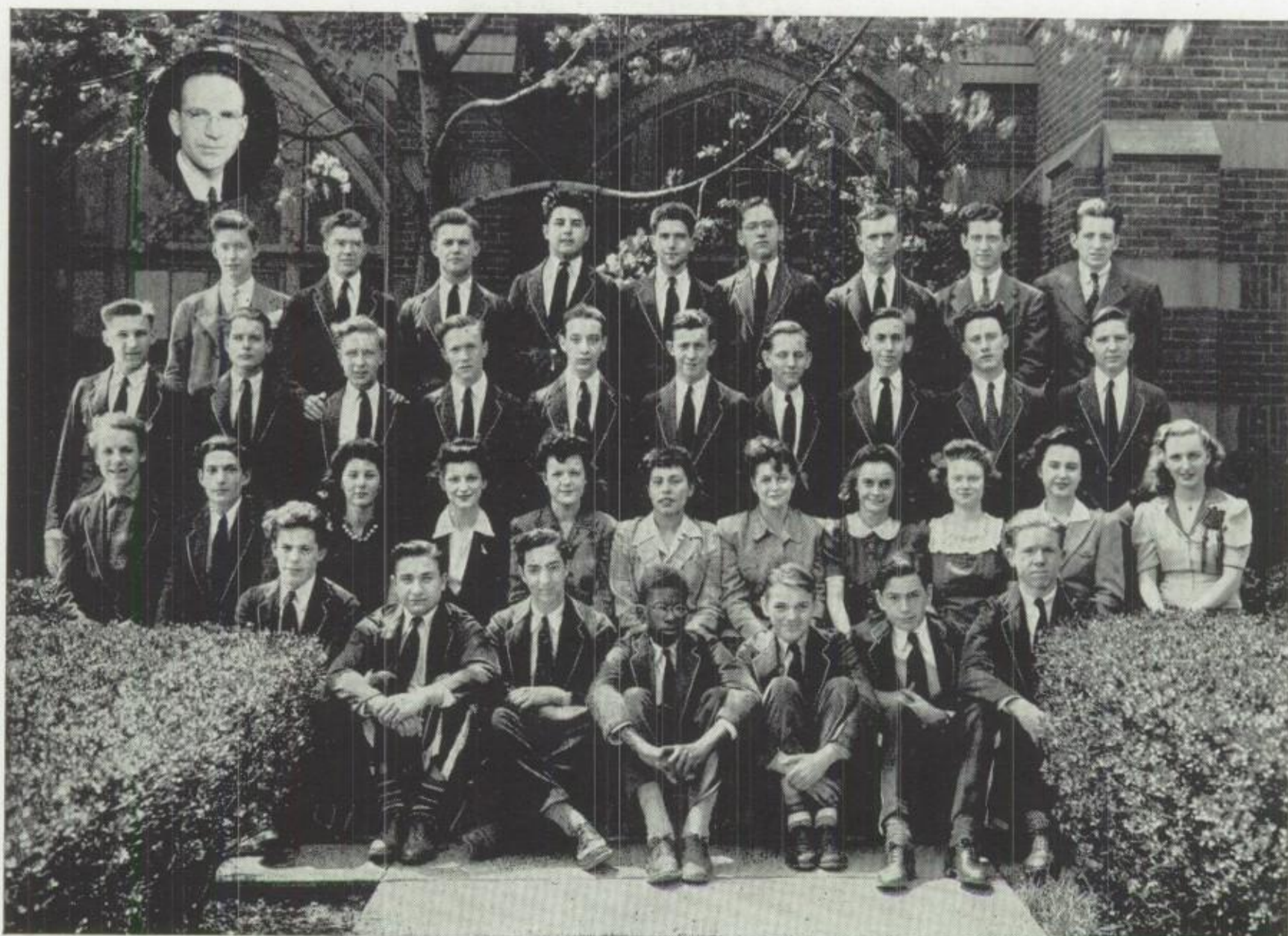
We are proud to have such a group in our school and will always remember the choir in their blue and white robes.

### Graduating Members of the Choir Are:

Bernice Althardt	Clifton Lee
Jacquelyn Bond	Rita Meyer
Elizabeth Gregg	Doye Pachelbel
Anna Mae Hager	Joanne Russell
Jeanne LaBarr	Betty Volkwein
	Wray Lawson



# Orchestra



First Row—Left to Right: Crum, Petraglia, Chircosta, Brevard, Streater, Elliott, Fiedler.  
 Second Row—Spohrer, Ferraro, Stumme, Pyeritz, Cline, Lamb, Esposito, Borrelli, Street, Ziefel, McNally.  
 Third Row—Gillis, Ashton, Geib, Kramer, Walsh, Robertson, Dalzell, Tommasino, Osborne, Tedford.  
 Fourth Row—Deakin, Ernst, Schultz, Coscorelli, Schwartz, McGeary, Doerfler, Flaherty, Minsinger.  
 Insert—Mr. Linkenheimer.

The lights go out. Through the darkness comes the strains of music, modern or light classics, played by our orchestra. Mr. Linkenheimer's lucite baton is glistening and brings forth a grand Finale. The lights go on and we applaud. This part of the assembly programs is one enjoyed by nearly everyone in the audience.

The orchestra has forty members and a library of over five thousand complete orchestrations from which to select compositions.

The student body of South Hills High School is perhaps more deeply indebted to the orchestra than to any other single organization. Under the direction of Mr. Raymond Linkenheimer, the orchestra has participated in all assembly programs, given assemblies of music from our stage, and played between the acts of the class play, "And Came the Spring." We are proud of our orchestra because of these and other contributions.

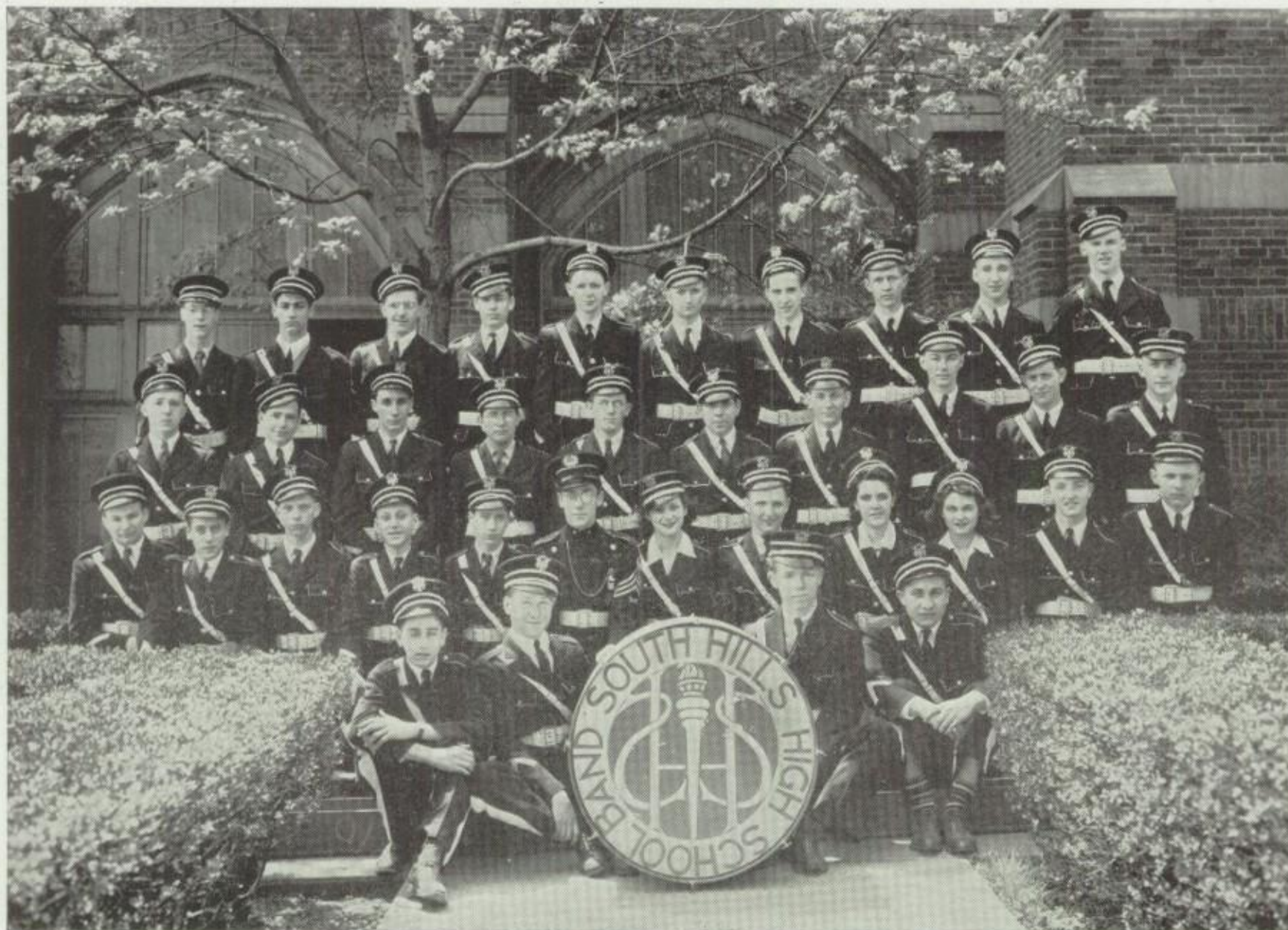
The instrumental music department owns approximately one hundred musical instruments and other musical equipment, the whole being valued at over ten thousand dollars. It is not this value that we shall remember; it is the memory of listening to tuneful melodies played by our orchestra.

## Graduating Members of the Orchestra Are:

Robert Ernst	George Schultz
trumpet	violin
Gordon Farbstein	Robert Skinnell
clarinet	trombone
Michael Ferraro	Dale Spohrer
flute	clarinet
Gloria Lamb	Myrtle Stumme
piano	violin
Lillian McNally	Ben Schwartz
violin	violin
Robert Robertson	Coleman Walsh
bassoon	trumpet



## Band



First Row—Left to Right: Lamb, Ashliman, Feidler, Petraglia.  
 Second Row—Burns, Callin, Winkler, Schneider, Oliver, Devlin, Pyeritz, VanBriggle, Coursin, Shaffer, Alt, O'Donnell.  
 Third Row—McQuillan, Elliott, Collins, Harper, Stuart, Snyder, Dalzell, Passoth, Robertson, Gallagher.  
 Fourth Row—Eicher, Mandros, McCafferty, Mateer, Dresser, Doerfler, Rupert, Lenz, Brednick, Strott.

It would be hard to visualize a South Hills football game without the familiar blue and white uniforms of the band, gloriously parading down the field at the half, giving new life to our team, in rain or shine.

The band was under the direction of Mr. Isenberg for several semesters. During the past semester there were so many pupils leaving school that it was necessary for Mr. Isenberg to leave South Hills. Mr. Linkinheimer has charge of all the instrumental music—concert orchestra, concert and marching bands, and the beginning music classes.

The band has served our school faithfully many times. It has played for football and baseball games, performed in assemblies, and this semester it has performed for the Physical

Fitness Program held on the school campus on May 17.

### The Graduating Members of the Band Are:

Ralph Burns	Robert Harper
clarinet	drums
Theo Collins	James Loftis
clarinet	drums
Betty Coursin	Jack McQuillan
euphonium	French horn
Jack Dresser	Harold O'Donnell
trumpet	clarinet
Gordon Farbstein	Robert Robertson
clarinet	bassoon
George Fenton	Robert Skinnell
trombone	trombone
Michael Ferraro—flute	

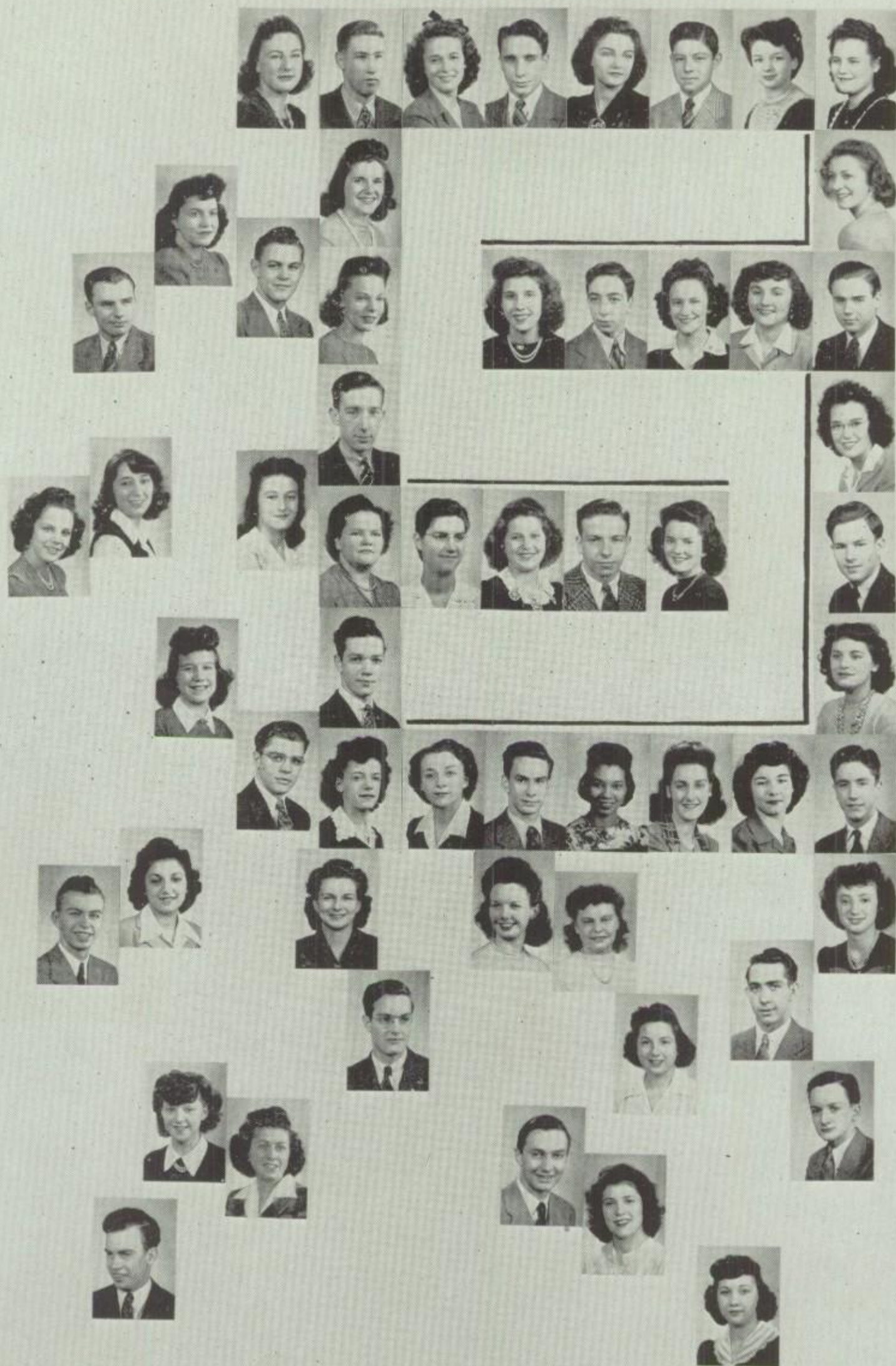


# SPORTS





# WEARERS OF THE





# Baseball Team



First Row—Left to Right: Satriano, Fassio, Petrelli, O'Day, Byrne, James.  
Second Row—Cupples, Rosfeld, Coach Cuddeback, Collins, Schoener - manager, Reo, Gundlach, Harper - manager, Coll, Allen.

The baseball team started practice this season under the supervision of Coach Thomas J. Cuddeback. Coach Cuddeback has turned out excellent baseball teams in the past and we are sure that this year's team will do equally well with the promising season that lies before them.

The Tunnellite team is composed of the following boys: Virgil Fassio and Albert Satriano, catcher; Jack O'Day, Robert Byrne, Theo. Collins, and Merle Gundlach, pitcher; George Cupples and Donald Reo, short-stop; William James and George Stephan, first-base; Robert Byrne, left field; James Call, center field; Merle Gundlach, right field; Robert Harper and Walt Schoener, managers.

The team got off to a good start with a 13-to-0 victory over Allegheny Vocational. Jack O'Day pitched the first no-hit game in the baseball history of South Hills. Two other boys have come close to that record but Jack was the first one to achieve it. Our second game was with Oliver which we won 8 to 7. We lost our third game to Langley by a score of 7 to 6. We can only hope that the rest of the season will prove as promising as the first game.



BALL FOUR!



STRIKE ONE!



OUT!



# Basketball Team



First Row—Left to Right—Wedemeyer, Stephan, Rideout, Petrelli, Gallagher.  
Second Row—Cullison, Cupples, Walker, Wilson.  
Third Row—Schoener, Cuddeback, Garnham, Williams, Consolmagno, Byrne.

Coach T. J. Cuddeback didn't suffer for lack of material this year in basketball. Returning from last year's championship team were such stars as Richard Cullison, David Dewalt, and Ralph Consolmagno. The South Hills Cagers had four practice games before their first league game. The first warm-up game of the 1942-1943 basketball season was at Brentwood, and the Hillmen were nosed out by a score of 31-30. The next three games were with Homestead, Dormont and Ambridge which the Hillmen lost by scores of 35-33, 35-17, and 50-30 respectively.

Opening its league season the Hilltop Cagers swamped Allegheny Vocational 66-14, in the Airshatters gymnasium. The optimists predicted another city championship for South Hills, and it looked as if they were right.

After its sensational victory over Allegheny Vocational, the South Hills Basketeers went on to defeat the Perry five, 47-38, on the Perry floor. The Airshatters took an early lead and held it throughout the game. The Hilltop Cagers chalked up their third straight league win when they beat Allegheny High 53-28. The South Hills Sharpshooters were "on the beam", as the action took place on the Tunnellites floor. South Hills continued its string of league victories by defeating Langley in the lat-

ter's gymnasium. The Hilltoppers played a hard game and won by the narrow margin of 37-35.

After winning four straight games South Hills suffered its first defeat, when Oliver handed them a 42-40 setback on the Airchatters' floor. Until this game the optimistic were prophesying an undefeated season for the Hilltop Cagers.

The first half of the season terminated on January 29 with the Tunnellite Basketeers trimming Carrick on the latter's floor by a score of 27-20. At this point in the season Ralph Consolmagno was third highest scorer in the city league, but he dropped down considerably in the second half.

The second half of the season opened at Allegheny Vocational. The Airshatters trimmed the Vocationalists for the second time this season by a score of 47-14. South Hills second set-back came in the next game with Perry. The Perry five seriously damaged the Airchatters' chances for the championship by defeating them 32-31 in a hard-fought game. The next two games put the Hillmen back in the winners' column as they defeated Allegheny and Langley by scores of 37-16 and 42-38. The following week brought tragedy

(Continued on Page 55)



# Track Team



Bottom Row—Left to Right: Phillips, Jones, McGahey, Taylor, Collins, Walker.  
Middle Row—Farey, Rideout, Chuska, McKenzie, Petrelli, Radolec, Vertullo, Wallace, Hodson.  
Top Row—Butts, Schwartzwalder, Forrest, Carr, Tice, Rockliffe, Person, Lang, Giegucz, Corry.

Coach E. J. Mazeski called the first track practice on April first. Five members of last year's team returned this season—Ernst, McGahey, Tice, Walker and Taylor.

In the first meet held at Langley field, Langley won by a score of 64-27. Rain made a muddy track and slowed up both teams considerably. McGahey took second place in the 220. McKenzie and Radolec both took second places in the high and low hurdles respectively. The mile relay was the only event where the Hillmen could gain a first place.

The qualifying meet for the city championship will be held on May 25, after this article had gone to press. The team will be as follows: Medley relay—Ernst, Jones, McGahey, and Taylor; mile relay—Rideout, Person, McKenzie, and Collins; half-mile relay—Geigucz, Walker, Hodson, and Chuska; the century—Person and Taylor; 220—McGahey; 120 high hurdles—McKenzie; 220 low hurdles—Radolec; pole vault—Tice; high jump—Walker; broad jump—McGahey; discus—Carr and Consolmagno; and shot put—Consolmagno.

Military track, a new section added this year, consists of four events—the hand grenade, the obstacle course, the 60-yard dash, (Continued on page 55)



HIT AND RUN!



TOO FAR!



# Swimming Team



First Row—Left to Right: Lindeman, Phillips, Schmunk, Schoener, Huff.  
Second Row—Hagel, Feeman, McCaffrey, Selvig, Donley, Frantz, Treusch.  
Third Row—Hunter, Forrest, Williams, Staley, Balzarini, Gallagher.  
Insert—Mr. Mazeski.

Swimming, one of the outstanding forms of body-building and recreation used by our armed forces, is an outstanding sport here at South Hills. Although the boys go for the sport that is in swimming, they receive something that we don't often think of—that is the exercise that builds their body and that trains their mind to think and act fast. This sport, we are sure, is a great part of our Education for Victory.

Our team came out on the short end of the meets except the one with Carrick, and that they won by a score of 46-41. Each of the nineteen boys on the team received the varsity "S".

The boys and the events they participated in are as follows: Edward Balzarini, breast stroke; David Behrens, Alan Reynolds, James Williams, tired swimmers; Robert Gallagher, Robert Hagel, side stroke; Walter Selvig, George Treusch, head carry; Joseph Frantz, David Phillips, Clem Staley, rifle relay; Martin Schmunk, rifle relay and underwater; Walter Schoener, 400-yard free style; Jack Hunter, manager and 400-yard free style; George Huff, clothes swim; Owen McCaffrey, breast stroke and head carry; Edward Donley, back, breast and head carry; Charles Forrest, clothes swim and under water; and William Feeman, back and tired swimmers. Bill Feeman, the only senior on the team, placed third in the

tired swimmer's event of the City Finals. Other boys who placed are: Charles Forrest, David Behrens, Alan Reynolds, James Williams, and Walter Schoener. South Hills placed fifth in the City Finals. The boys that placed in the City Finals received special physical citations and will be given medals after the war.



STUDIOUS



PULL-UPS I



TH TTTT



## Leaders Club



First Row—Left to Right: Pelissier, Treefelner, McCombs, Collavo, Stalter, Catanzaro, Heldt.  
 Second Row—Griffith, Fausler, Steigerwald, Peterson, Forster, Grimes, Schwartzer, Helferty, Harrison, Hess, Napoleoni, Siyufy, Miller.  
 Third Row—Arthurs, Close, Davies, Menegazzi, Krzan, Forsberh, Hoke, Massimi, Vigrass, Pocernecki, Pychock.  
 Fourth Row—Mitchell, Johns, Beighey, Mulligan, Brazil, Weber, McBurney, Streyle, Gilliland, Mueller, Hinshaw, Esposito, Waugaman.  
 Insert—Miss Ruth Stevens.

President—Hilda Schwartzer  
 Vice-President—June Davies  
 Secretary—Evelyn Forster  
 Treasurer—Jean Gilliland

The Leaders Club was organized in 1929 by Miss Ruth Stevens. Right now the club is composed of fifty girls who particularly enjoy athletics. The sixth period of every Tuesday is taken up by these girls to participate in all sports.

All girls who wish to become members of this club must be in the eleventh grade or above, and must have a satisfactory or better than satisfactory grade in all subjects. Scholarship and interest in sports are also taken into consideration when looking for new members.

To finance the various activities of the club, each member is asked to pay twenty-

five cents. Once a semester the club has a party. This is always looked forward to with enthusiasm. This semester the club sponsored a bowling party, something new. It was a great success. There will probably be more in the future.

Members of the Leaders Club are also called upon to perform lunch duties—a few of which are watching the ticket lines and keeping the lunch lines in order. Some of these "hard-hearted souls" are scowled upon because they keep someone from running from the end of the line to the front to join his companions.

There are many senior A's in the club who are going to have many pleasant memories of the sponsor and the good reputation of the Leaders Club.



## Special Awards



**Hilda Schwartzer** is certainly a hard worker and well deserves her reward. "Hetzel", as her friends call her, is well liked by her classmates and teammates. Those people who have competed against her in any tournament know that she really knows

her sports. Besides participating in volley ball, basketball, mushball, and deck tennis, Hilda has acted as manager, umpire, and scorekeeper.



**Marie Catanzaro** has been active in sports since she came to South Hills in the ninth grade. Besides being active in basketball, volley ball, tennequoit, and shuffleboard in school, she spends much of her leisure time out of school participating in sports. She is especially

adept at deck tennis. "Re", as she was nicknamed by her friends, is very popular with all who know her. Marie's name can be found almost constantly on the honor roll list. We are sure that she will be a success.



**Marcella Callanan** is also a participant in all of the sports the physical education department has to offer. Those who take part in the after-school activities know that they will find Marcella "rarin' to go." She is a likeable person and has many friends. Marcella has

won her awards in basketball, volley ball, mushball, and shuffleboard. She has also made a name for herself in the Little Theatre Club.



**Evelyn Forster** has not only taken part in all the after-school activities, but has also held the position as manager and scorekeeper. Evelyn has many friends and it is easy to understand why. She has a fine character and is cooperative in all situa-

tions. Evelyn is the secretary of the Leaders Club. She takes part in all the activities of the club. Evelyn well deserves recognition, for she has given a great deal of time and effort in after-school sports.

## SESAME NEWS

(Continued from page 35)

tries to gather news. It is always hard to find material at the beginning of the semester, because the classes haven't planned any events, the clubs haven't met and the sports events haven't started. Hence, the main subject left to write about is what students and teachers did on their vacations. Many members of South Hills have interesting vacations, but most of them are too modest to talk much about them. It is the reporter's duty to ask the right questions to draw out this information.

Now let's assume that the first edition has been published. Remember the bi-weekly schedule. The printer's arrangements usually call for the bulk of the material to be in a week ahead of the date on which the paper is to be

delivered. That leaves a week in which to hunt news, write it, have it proof read, and typed. It is then sent to the printer, and the galleys are returned. Galleys are long sheets of printed material the width of a column. The articles are proofed and pasted on a sheet of paper the size of the newspaper, arranged to appear as the finished product. This is the dummy. The dummy is then sent to the printer, the page proofs and the sample copies are returned for another proof reading. Added worries this year are the shortages caused by the war.

Besides writing Sesame News, the staff also delivers the paper to the home rooms.

These are the reasons why the members of the staff say, "Life is just one paper after another."



# Physical Education

A Physical Education Program held May 18, on our campus, like our yearbook, was dedicated to the teachers, graduates and the students of South Hills High School who already are engaged in active service in the Army, Navy, Air Corps, Marines, Coast Guard and in the WAACS, the WAVES, the SPARS and the Marine Woman's Reserve. It is dedicated also to those who to-day are a part of our school but who, next week, or next month, or next year, will give their efforts, their services and, if necessary, their lives to our country.

Victory goes to the strongest side, the side which can endure the most, can hold out the longer, and come back with the strongest forces time and again. Victory is won on the home front, the industrial front, and on the food production front as well as on the fighting front. This can be accomplished only by men and women, boys and girls who have the ability and strength to work longer hours, to learn new and harder tasks, and to master more difficult jobs than are ordinarily required by peacetime pursuits.

The Physical Education program was but a sample of what Physical Education is doing to increase the agility and coordination, the stamina and endurance which wartime services demand. Other attempts at South Hills to make our students more physically fit are the doubling of the gymnasium classes for girls and the additional classes in swimming for the older boys who are so soon to enter the armed services.

Girls—MARCHING DRILL  
Boys—CONDITIONING EXERCISES  
Girls—AMERICAN FOLK DANCES  
Boys—ACHIEVEMENT TESTS  
Boys—COMBATIVE ACTIVITIES  
Girls—VICTORY CORPS DRILL

Finale—SALUTE to the FLAG—  
STAR-SPANGLED BANNER  
RETREAT

AMERICA  
WAR AQUATICS DEMONSTRATION

SENIOR BOYS  
SWIMMING POOL — 8:30 P. M.

## PERSONNEL

The Physical Education Department

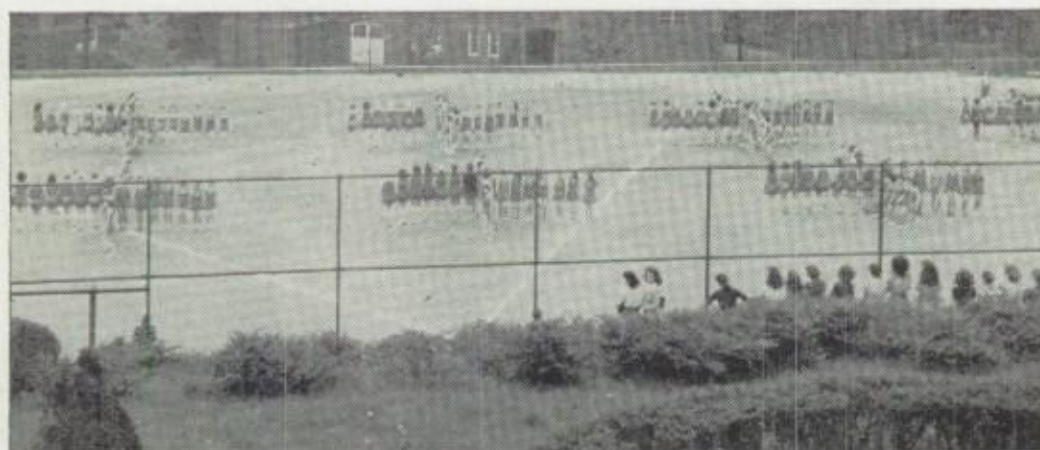
Marie Adamson	Guy Carson
Elizabeth Oyer	Thomas Cuddeback
Ruth Stevens	Edward Mazeski
Alice Walton	Ruth Kennedy

## Music

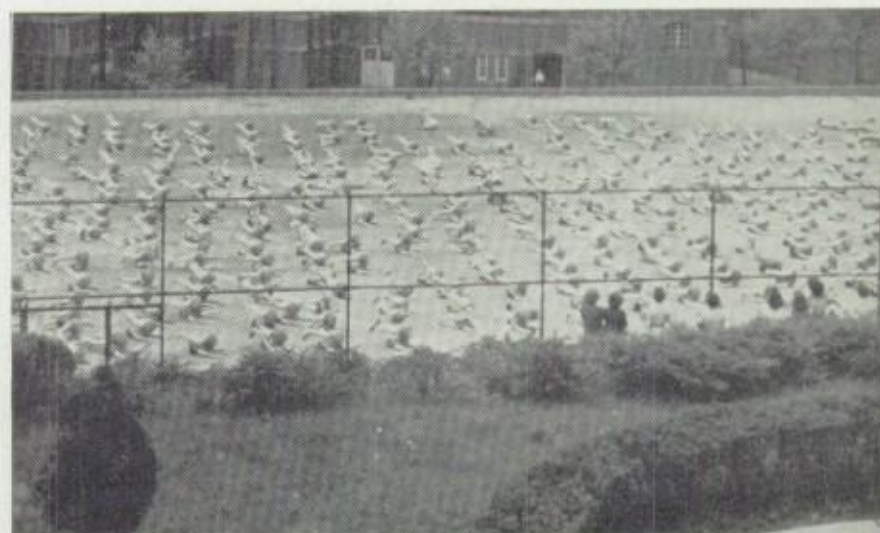
South Hills High School Band  
Director

Raymond Linkenheimer  
Accordions

Clara Massimi	Flora Massimi
Dorothy Massimi	Viola Massimi
Olga Prokopec	



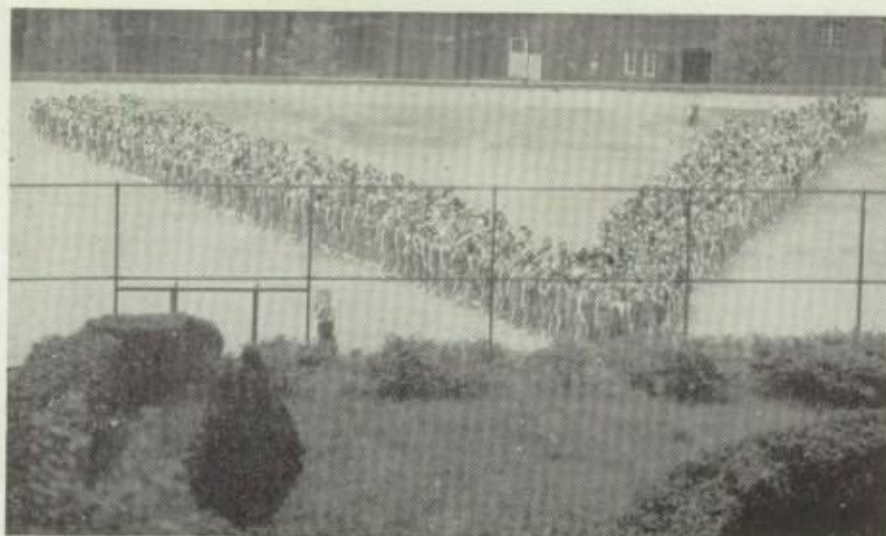
POP! GOES THE WEASEL



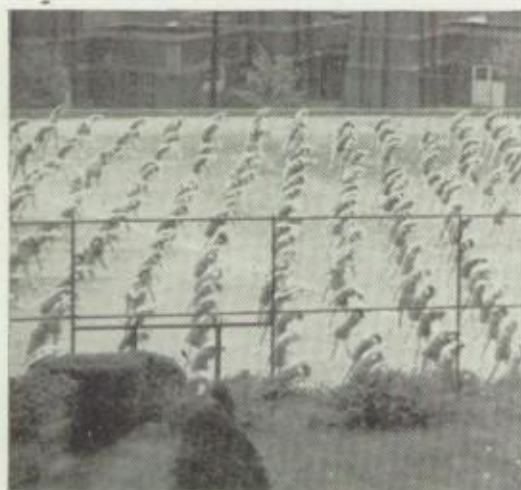
THE BIG PUSH-UP



# Program



TRAINING FOR VICTORY



ONE, TWO, BEND—OUCH!

## BABY PICTURES

- |                       |                      |
|-----------------------|----------------------|
| 1. Norma Giorgi       | 13. Colman Walsh     |
| 2. Norman Rosfeld     | 14. Harold O'Donnell |
| 3. Jean Cox           | 15. Norma Ostermeier |
| 4. Jane Lawson        | 16. Alison Underhill |
| 5. Agnes Tranter      | 17. Elva Fansler     |
| 6. Dave Ross          | 18. Dolores Sosa     |
| 7. Gloria Crichley    | 19. John Snyder      |
| 8. Helen Gafis        | 20. Betty Rosing     |
| 9. Charles T. Baumann | 21. Irma Hils        |
| 10. Marcella Callanan | 22. Charles Bingham  |
| 11. Kenneth Foster    | 23. Jean Croft       |
| 12. Ruth Lander       | 24. Jane Marshall    |

25. Beatrice Stanley  
(See Page 21)

(Continued from page 41)

tion with Virginia. Carolyn also possessed an unusual genius for starting trouble. She and Midge unwittingly combined their talents and provided the play with a series of distressing and hilarious situations.

Midge was not the only problem child; eighteen-year old Virginia and sixteen-year old Elliot also presented problems—though of a different nature. Virginia was a very attractive girl really, but she tried too hard to copy the sophistication of her New York friend. Elliot, on the other hand, was absorbed completely in his career which he believed was writing great "tragic" novels. He was determined to let nothing interfere with his all-important career.

A stabilizing influence was furnished by Mr. and Mrs. Hartman, patient and understanding parents. By their firm, gentle guidance they were able to steer their problem children successfully through a trying period in their lives.

Virginia's two young beaux presented a striking contrast in personalities. Keith Nolan, the typical "man about town", was affected and artificial in manner, but quite well-meaning. Buzz Lindsay was a normal sort of fellow, the type that might live next door to you. His casual, witty charm made him a very likeable chap.

Many members of the audience found themselves humorously portrayed on the stage in the persons of Gabby Allen and Freddie North, Midge's lively contemporaries. Their jive talk and their jitterbugging added "zip" to the play.

Equally dynamic was Virginia's friend, Christine Myers. Her "voice of doom" and athletic accomplishments proved most entertaining.

Extra comedy was added by the frustrated romance of Edna, the maid, and Clancy, the gardener. When Midge felt inclined to play cupid, easy-going, slow-moving Clancy and the haughty, out-spoken Edna were the targets for her deadly arrows.

The flustered Fields' family was quite different from the Hartman household. The confused and bewildered men of the family, Father and son, Allan, were literally "tied to the apron strings" of the masterful Mrs. Fields. A sudden metamorphosis on the part of Mr. Fields not only astonished his family, but the audience as well.

Congratulations were extended to all the members of the cast for their fine acting, and to Miss Stella Price for her able direction. Honorable mention also was given to the orchestra and the stage crew for their important parts in making "And Came The Spring" a real success.



(Continued from page 20)

Betty Jane Hanson

A sweet little chicken  
Our Betty Jane Hanson;  
She'll always be clicking  
Instead of "romanc'n."

Nancy Lloyd

Nan is a seamstress  
To that we agree;  
She can sew any dress  
In one-two-three.

William Feeman

He's just as fine swimmer  
As ever you could wish;  
And if you don't believe it  
Well just ask "FISCH".

Carlotta Carson

Carlotta's a kid  
We all adore;  
She's ever so studious  
Yet never a bore.

Rita Wentland

Happy and gay  
In just every way;  
You always find Rita  
With nice things to say.

Dolores Welsh

She may not be  
The queen of a chorus;  
But she's a sweet kid  
That's our Dolores.

Rachael Capaccio

A really hard worker  
At getting things done,  
Yet her ambition  
Does not banish fun.

Mary Arovitz

A girl you would welcome  
In any frame of mind;  
This one I would venture  
Is very hard to find.

Noreen Mangold

Skating each night  
Is where you find "Ren",  
And I'm sure that on roller skates  
She'll some day be queen.

Anna Scheidter

A good and true friend  
Helpful and all,  
She surely will answer  
When for her you call.

Carolyn Flinn

If you know Carolyn  
You're surely aware,  
That when work's to be done  
She'll do more than her share.

Betty McGinley

Sincere and helpful  
In whatever is done;  
Friends by our Betty  
Are easily won.

BYRNE, I WANT A STRAIGHT ANSWER  
FROM YOU. HAVE YOU BEEN  
SMUGGLING YOUR KID  
BROTHER INTO  
GAMES?



### NATIONAL HONOR SOCIETY

berry, Bessie Helferty, Burton Johnston, Jeanne LaBarr, Jane Lawson, David McMahon, John McKinley, Clara Massimi, Mary O'Keefe, Giconda Oresti, Elmer Osborne, Norma Reitz, Gino Ricci, Betty Rider, Norman Rosfeld, John Snyder, Claire Stalter, Charles White, and Wilma Ziefel. The officers of this society are: President; Claire Stalter, Vice-President; Mary O'Keefe, and Secretary; Marie DeBor.

### BASKETBALL

to the South Hills Cagers, as Carrick defeated them 32-28. By this defeat the Hillmen were definitely put out of the championship race.

March 9th marked the end of an unsuccessful season for the Airshatters. Oliver defeated them by a score of 34-25. In the final game of the season Dick Cullison was the Hillmen's star in defeat. He was high scorer for South Hills with nine points. Dick was also selected as first team guard on the Gold Medal Quintet by a local newspaper.

### TRACK

and broad jump. The object of military track is to prepare the boys for what is to come in the army. The hand grenade is a test of accuracy; the obstacle course is a test of endurance; and the 60-yard dash is a test of speed. Rockcliffe and Forrest will represent South Hills in military track.

The city championship will be on June 4, and the optimists predict South Hills to take one of the first three places.

This year's track team is being managed by Earl Butts.



# Autographs

Happiness and Success to you, Betty.  
Elizabeth Michels



